

# op 8 - 12 Landlers - n° 1-2-3

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Adolphe Steinfels (1800?-1846?)

N° 1.

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1 = 120

1 2 3 4 5 6

7 8 9 10 11

12 13 14 15 16

17 18 19 20 21

22 23 24 25 26

27 28 29 30 31

2 0 5 2 0 5 | 5 4 3 1 3 | 1 0 3 2 0 | 2 |

0 0 | 0 0 | 0 0 | 0

Nº 2.

32 33 34 35 36

9 | 9 7 7 9 7 | 7 5 5 5 | 5 4 3 4 | 5 5 9 9

9 | 7 7 9 7 | 6 6 5 5 | 4 4 3 4 | 6 5 9 9

0 | 0 | 0 0 | 0 0 | 0

37 38 39 40 41

9 7 9 7 | 7 5 5 5 | 5 4 3 4 | 5 | 2 0

7 7 9 7 | 6 6 5 5 | 4 4 3 4 | 5 | 2 0

0 0 | 0 0 | 0 0 | 0 | 0

42 43 44 45 46

32 0 2 3 2 | 0 2 0 2 10 9 | 0 12 10 9 9 | 10 12 9 10 0 | 32 0 2 0 3 2

0 0 | 0 0 | 0 0 | 0 | 0

Nº 3.

47 48 49 50 51

0 2 0 2 10 9 | 0 12 10 9 9 | 10 12 0 | 11 10 8 9

0 0 | 0 0 | 0 | 0

Musical notation for measures 52-56. The top staff shows a melodic line with eighth and quarter notes. The bottom staff shows a bass line with chords and single notes. Fingering numbers are provided below the bass line.

52 53 54 55 56

10 5 7 7 5 6 5 5 4 3 4 5 0 2 2 0 0 2 2 2 3 2 3 2 4 (9)

Musical notation for measures 57-61. Measure 59 includes a double bar line and a repeat sign with 'x1' above it. The bottom staff shows a double bar line and a repeat sign with 'x1' above it.

57 58 x1 59 60 61

0 0 0 2 2 3 0 4 3 2 2 3 4 3 2 7 2 1 0 0 1 0

Musical notation for measures 62-66. Measure 66 ends with a double bar line and a repeat sign with 'x1' above it. The bottom staff shows a double bar line and a repeat sign with 'x1' above it.

62 63 64 65 66 x1

2 2 0 5 2 2 2 3 2 3 2 4 0 0 2 2 3 0 0