

op 8 - 12 Landlers - n° 10-11-12

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Adolphe Steinfels (1800?-1846?)

N° 10.

3

2

1

3

4

2

4

211

121

1 = 120

4 3 0 2 4 | 5 6 5 5 9 | 1212 10 10 9 9 9 9 | 10 9 9 10 10 9 9 | 4 3 0 2 4

4

1

3

C.IV
321

6 7 8 x1 9 10 11

5 6 5 5 9 | 1212 4 4 5 5 5 5 | 5 5 6 2 0 2 4 | 0 1 0 0 4 | 77 5 5 4 4 4 4

1

4 br. IV

213

12 13 14 15 16 17

5 4 4 5 5 4 4 | 2 1 2 0 2 4 | 0 1 0 0 4 | 7 4 4 4 4 4 | 5 4 4 6 3 0 2 4

4

211

121

4

1

18 19 20 21 22 23

5 6 5 5 9 | 1212 10 10 9 9 9 9 | 10 9 9 10 10 9 9 | 4 3 0 2 4 | 5 6 5 5 9 | 1212 4 4 5 5 4 4

Musical notation for measures 24-28. Measure 24 includes a first ending bracket labeled 'x1' and a key signature change to two sharps (F# and C#) in measure 26. The notation includes a treble clef, a 4/4 time signature, and a bass line with chords.

Musical notation for measures 29-33. Measure 29 includes a first ending bracket labeled 'x1'. Below the staff, there are guitar chord diagrams labeled C.IX 2, 2, C.VII 3, and 112.

Musical notation for measures 34-38. Measure 34 includes a first ending bracket labeled 'x1'. Below the staff, there are guitar chord diagrams labeled 1 3, 2, 3 4, and 3 4.

Musical notation for measures 39-43. Measure 40 includes a first ending bracket labeled 'x1'. Below the staff, there are guitar chord diagrams labeled 1 2, 3 4, and 3 4.

Musical notation for measures 44-48. Measure 44 includes a first ending bracket labeled 'x1'. Below the staff, there are guitar chord diagrams labeled 3 4, 3 1 4, and 3 4.

1 2

73 74 x1 75 76 77 78 79

/.\

80

9
10
9
11
0