

op 8 - 12 Landlers - n° 7-8

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Adolphe Steinfels (1800?-1846?)

The image displays a musical score for two pieces, N° 7 and N° 8, from the 'op 8 - 12 Landlers' collection. The score is written for a single melodic line on a five-line staff, with a bass line below it. The tempo is marked as quarter note = 120. The key signature is one flat (B-flat).

N° 7: This piece is in 3/4 time and consists of 16 measures. It is marked 'C.II'. The melody features a mix of eighth and sixteenth notes, with some triplet markings. The bass line consists of simple chords and rests. The piece concludes with a double bar line and a repeat sign.

N° 8: This piece is in 4/4 time and consists of 19 measures. It is marked 'C.IX'. The melody is more rhythmic, featuring many eighth and sixteenth notes, often in pairs. The bass line is similar to the first piece, with simple chords and rests. The piece concludes with a double bar line and a repeat sign.