

op 8 - 12 Landlers - n° 7-8

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Adolphe Steinfels (1800?-1846?)

N° 7. C.II

1 4 3 4

1 = 120

1 0 0 2 4 | 0 1 0 0 4 | 7 2 0 2 | 7 1 0 0

0 2 | 0 | 2 | 0

5 6 7 8 x1 9

1 0 0 2 4 | 0 1 0 0 4 | 7 2 0 2 | 0 0 1 2 0 12

0 2 | 0 | 2 | 0

10 11 12 13 14 15

1 0 0 12 | 7 2 0 | 7 2 1 0 | 2 2 0 12 | 1 0 0 12 | 7 1 2 0

0 2 | 1 2 | 2 1 0 | 0 | 0 | 1 2 0

N° 8. 1 1

16 x1 17 18 19 20

0 0 1 | 0 0 1 | 0 4 | 2 2 2 10 9 | 12 10

0 | 0 4 | 2 2 2 10 9 | 0 0 4

Musical notation for measures 21-26. Includes a treble clef staff with a key signature of one flat and a 7/4 time signature. The bass staff shows a bass clef with a 2/4 time signature. Fingering numbers are provided below the notes.

Musical notation for measures 27-31. Includes a treble clef staff with a key signature of one flat and a 3/4 time signature. The bass staff shows a bass clef with a 2/4 time signature. Fingering numbers are provided above the notes.

Musical notation for measures 32-35. Includes a treble clef staff with a key signature of one flat and a 2/4 time signature. The bass staff shows a bass clef with a 2/4 time signature. Fingering numbers are provided above the notes.