

# op 98 - 16 Lancers - nr. 10-12

(Track 1)

Leonhard von Call (1767-1815)

## N° 10. Chirlitza.

123

11 32

1 = 120

0 1 0 1 1 | 0 1 0 1 1 | 3 3 3 | 4 5 | 0 1 0 1 1 | 0 1 0 1 1

0 2 0 2 2 | 0 2 0 2 2 | 4 4 4 | 4 5 | 0 2 0 2 2 | 0 2 0 2 2

3 | 2 | 3

43 43

13 23 12

34 32 13

7 8 x1 9 10 11 12

3 1 0 | 1 0 1 0 | 3 5 6 5 | 0 0 0 0 3 | 6 5 3

3 2 0 | 0 2 3 | 2 0 1 0 1 0 | 5 7 6 | 0 0 0 0 3 | 7 5 5

3 | 3

43 43

## N° 11.

13 14 15 16 17 18

0 1 0 1 1 | 0 1 0 1 1 | 3 2 0 | 1 0 | 0 1

0 2 0 2 2 | 0 2 0 2 2 | 3 3 | 2 | 3

3 | 3

## Faniska

4-21 2

4-1

19 20 21 22 23

53 2 3 5 3 1 | 0 3 1 0 1 | 3 1 0 1 3 1 0 | 3 1 4 3 0 0 | 53 2 3 5 3 1

3 | 3 | 3 | 3 | 3

4 1 3 2

21 4

2 4

43

24 25 26 x1 27 28

5 3 5 5 5 | 3 5 3 2 3 1 0 | 1 | 3 5 | 1 0 3 3

3 | 3 | 3 | 3 | 3

Musical notation for measures 29-33. The staff shows melodic lines with various chords and intervals. Below the staff is the corresponding guitar tablature, including triplets and slurs.

N° 12. Elise.

21 4

1 4 3

Musical notation for measures 34-38. Measure 35 features a 2/4 time signature change. Measure 36 includes a repeat sign with 'x1' above it. Measure 37 features a 3/4 time signature change. The tablature below shows complex fingerings and triplets.

4-1

1 4 3

Musical notation for measures 39-44. Measure 44 ends with a repeat sign and 'x1' above it. The tablature shows various chord voicings and melodic lines.

21 11 43 12

Musical notation for measures 45-49. Measure 47 has an accent (>) over a note. The tablature includes complex chord structures and fingerings.

Musical notation for measures 50-52. Measure 52 ends with a repeat sign and 'x1' above it. The tablature shows simple chord voicings and melodic lines.