

op 98 - 16 Lancers . nr. 13-16

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Leonhard von Call (1767-1815)

N° 13. Amanda.

4

4

1 = 120

Musical notation for measures 1-4 of 'Amanda'. The piece is in 3/4 time with a tempo of 120. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature of 3/4. The melody consists of eighth and sixteenth notes. The bass line is indicated by numbers 0-3. Measure 1 starts with a treble clef and a tempo marking of 120. Measure 4 ends with a fermata.

4

4

Fine.

Musical notation for measures 5-8 of 'Amanda'. Measures 5-7 continue the melody from the previous system. Measure 8 ends with a double bar line and a repeat sign. Measure 9 is a repeat of measure 8, marked 'x1 9'.

3 4 2 1

3

4

Musical notation for measures 10-13 of 'Amanda'. Measure 10 starts with a treble clef and a key signature of one sharp (F#). Measure 11 has a sharp sign above the first note. Measure 12 has a sharp sign above the first note. Measure 13 ends with a fermata.

3 4 2 1

3

D.C. la prima Parte.

Musical notation for measures 14-17 of 'Amanda'. Measure 14 starts with a treble clef and a key signature of one sharp (F#). Measure 15 has a sharp sign above the first note. Measure 16 has a sharp sign above the first note. Measure 17 ends with a double bar line and a repeat sign.

N° 14. Caroline.

43 12 43 14

23 12 34

43

4231

Musical notation for measures 18-23 of 'Caroline'. The piece is in 3/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature of 3/4. The melody consists of eighth and sixteenth notes. The bass line is indicated by numbers 0-5. Measure 18 starts with a treble clef and a key signature of one sharp (F#). Measure 19 has a sharp sign above the first note. Measure 20 has a sharp sign above the first note. Measure 21 has a sharp sign above the first note. Measure 22 has a sharp sign above the first note. Measure 23 ends with a fermata.

43

23 12 34

12

13

24 25 x1 26 27 28 29

43

43

N° 15.

30 31 32 33 # x1 34 35

Louise.

3

4

36 37 38 39 40

3

4

1

3

41 42 43 x1 44 45

2 1 1 3

2 3 1 4

1 3

4

46 47 48 49 50

N° 16. Toni.

3

21 13

4 2

51 52 x1 53 54 55 56

57 58 59 60 61 x1 62

3 1 0 1 0 | 78 3 3 | 3 1 1 | 0 2 0 1 3 0 | 1 | 0

79 5 5 | 5 3 3 | 0 2 0 1 3 0 | 1 | 0

3

a m i p i

63 64 65 66 67

0 1 0 1 0 | 2 3 1 3 1 | 1 0 0 0 0 | 0 1 0 2 0 | 0 1 0 1 0

0 1 0 1 0 | 2 3 1 3 1 | 1 0 0 0 0 | 0 1 0 2 0 | 0 1 0 1 0

3

68 69 70 x1

2 3 1 3 1 | 1 0 0 0 0 | 3

2 3 1 3 1 | 1 0 0 0 0 | 3