

Breath of Spring - CHARACTERISTIC DANCE

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Albert John Weidt (1866-1945)

Bm6 241

111

3 124

Arm

12

/.\



Bm6

1 = 120

1 2 3 4 5

0 2 0 0 0 0 4 0 2 0

[\$] 1 11 3 34 1

6 7 8 9 10

2 0 2 0 2 5 2 2 0 2 2 2 1 3 3 1 0 3 0 2 5

0 0 0 2 2 4 2 2 2 2 2 2 2 2 1 0 3 0 2 5

32 341 4 1 1

11 12 13 14 15

2 2 0 3 0 1 3 0 1 2 2 0 2 0 2 5 2 2 0 2 2

2 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 2 3 2 13 3 4 231 211

16 17 18 19 20

0 0 2 2 2 3 1 2 4 5 4 1 1 0 2 4 2 0 2 2 3 0 3 2 0 0

0 2 2 2 2 0 4 4 5 5 3 1 2 2 2 2 2 2 3 0 3 2 0 1

0 0

411 /.\ Arm 4412 12 4 4 Arm 12

21 22 23 24 25 26

> >

0 5 0 3 0 0 0 0 3 0 0 7 7 7 0 2 0 0 0 0 2 0 0 0 0 0 4 3 4

31 241 111 411 1 3 412 Arm. 12

27 28 29 30 31

2 0 2 0 2 0 4 2 0 0 0 0 0 0 0 0 0 0 0 0 33 11 0 0 0 0 22

Arm. 12 132 312 1

32 33 34 35 36

3 0 0 7 7 7 0 2 0 0 0 0 2 0 0 0 2 4 2 0 0 2 2 4 5 4 2 0 2 1 2 2

D.S. al /.\ [\$] 1 411 13 412 TRIO 41 23 2

37 38 39 40 41 42

0 0 0 0 0 0 0 0 0 0 2 3 2 1 5 3 0 2 0 2 2 2 2 2 0 2 0 0 0 0 2 2 1 2 2 2 0 0

41 21 41 23

41 2

13 2

41 21

Musical notation for measures 43-47. The top staff shows a melody with notes and accidentals. The bottom staff shows guitar fretting with numbers 0-7 and slash marks.

41 21 41 23

41 2 1 2

Musical notation for measures 48-52. The top staff shows a melody with notes and accidentals. The bottom staff shows guitar fretting with numbers 0-7 and slash marks.

41 31

32

41

1214 2

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D.C. al /.\
11 123

Musical notation for measures 53-56. The top staff shows a melody with notes and accidentals. The bottom staff shows guitar fretting with numbers 0-7 and slash marks. The piece ends with a double bar line.