

Golden Memories - REVERIE

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Albert John Weidt (1866-1945)

Andante

11 32 4 121 3 1 4 432 4 42

1 = 120

Musical notation for measures 1-4, including a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation shows a melody line and a bass line with chords. Measure numbers 1, 2, 3, and 4 are indicated above the staff.

1 3 32 223 1232 41 3 1

Musical notation for measures 5-9, continuing the melody and bass line. Measure numbers 5, 6, 7, 8, and 9 are indicated above the staff.

431 3 23 1 2 412 1 3214

Musical notation for measures 10-14, continuing the melody and bass line. Measure numbers 10, 11, 12, 13, and 14 are indicated above the staff.

123 Più mosso 4 12 3 12 4 12

Musical notation for measures 15-19, including a key signature change to two sharps (F# and C#) at measure 17. The tempo marking 'Più mosso' is present. Measure numbers 15, 16, 17, 18, and 19 are indicated above the staff.

3

4

41 23

1 21

4 3 3 3 3 3 | 3 0 2 | 5 3 3 4 3 3 | 2 1 1 1 1 1 | 0 2 2 2 2 4

4 4 4 4 4 4 | 2 2 2 | 4 4 4 4 4 | 1 2 2 2 2 2 | 2 2 2 2 2

0 | 0 | 0 | 1 | 2

13 12

13 12

13 12

2 4 1

5 5 5 5 5 7 | 4 4 4 4 4 4 | 3 3 3 3 0 | 1 1 1 1 1 | 0 2 5 2

7 6 6 6 6 6 | 6 5 5 5 5 5 | 5 4 4 4 4 | 3 2 2 2 2 2 | 2 2 0 3

0 | 6 | 5 | 3 | 2

4 3

3

111112

Tempo I

0 3 2 3 2 0 | 2 2 2 2 1 0 | 0 2 3 2 0 2 | 2 5 2 0 3 0 | 2 2 2 2 0 2

2 1 | 0 0 | 2 0 2 4 2 0 | 2 0 | 0 2 4 2 0 2

2 | 0 | 0 | 0 | 3

3 7 3 2 0 2 | 3 0 0 1 2 1 0 | 2 3 4 0 2 1 0 | 3 0 1 2 3 3 2 | 0 2 0 2 2 0

0 2 0 | 0 0 1 2 1 0 | 0 3 4 2 1 0 | 3 4 3 2 | 3 1 2 0

0 2 1 | 2 | 2 | 4 3 2 | 1 1 0

0 2 0 1 2 0 2 | 2 5 2 0 3 0 | 2 3 0 2 0 2 | 3 7 3 2 0 2 | 0 0 1 2 1 0

0 2 1 4 3 | 2 3 3 | 2 2 0 2 0 2 | 0 2 0 2 | 0 0 1 2 1 0

0 | 0 | 0 | 0 1 | 2

45 46 47 48 49

0 2 3 2 0 | 5 2 3 2 | 0 2 0 2 | 3 | 3 2 5 3 0

3 4 | 4 4 2 1 | 1 0 2 2 | 4 0 0 | 0 0 0

3 4 | 0 0 0 | 0 0 0 | 5 0 0 | 3

1

50 51 52 53 54

1 1 1 | 2 0 3 2 | 0 0 0 | 0 2 4 0 2 | 5 0 3 0 0

0 4 2 0 2 2 | 1 1 1 3 | 4 2 0 0 0 | 2 | 0 0 0 0 0

0 0 0 | 0 0 0 | 3 0 0 | 2 | 0 0 0 0 0

11

4132

3214

55 56 57 58 59

2 0 5 0 | 5 3 2 5 3 0 | 1 1 1 | 0 4 2 3 2

0 0 0 0 | 0 4 2 0 3 0 | 0 0 0 | 0 4 2 0 2 2 | 2 2 1

0 0 0 | 0 0 0 | 3 | 0 4 2 0 2 2 | 2 2 1

23 1

Arm 12 4 2 1

Arm 12

60 61 62 63 64

0 0 0 0 0 0 | 0 2 3 2 0 | 0 0 10 8 7 | 0 2 2 1 0 | 3 0 0

2 0 0 0 0 0 | 3 4 | 0 0 0 | 0 0 0 2 0 | 0 0 0

0 0 0 | 3 4 | 0 0 0 | 0 0 0 2 0 | 3 2 3