

In Flowerland - Reverie

(File Pdf da: IMSLP.org_CreativeCommons4.0)

Albert John Weidt (1866-1945)

1 $\text{♩} = 90$

Musical notation for measures 1-5. The piece is in G major and 3/4 time. The melody consists of eighth and quarter notes. The bass line features chords and single notes. A guitar-style fretboard diagram is provided below the staff.

6

Musical notation for measures 6-11. The melody continues with eighth and quarter notes. The bass line includes chords and single notes. A guitar-style fretboard diagram is provided below the staff.

12

Musical notation for measures 12-17. Measure 17 is the end of a phrase, marked with a double bar line and repeat dots. The melody and bass line continue. A guitar-style fretboard diagram is provided below the staff.

1 4 3 2 4 411 1

18

Musical notation for measures 18-22. The melody and bass line continue. A guitar-style fretboard diagram is provided below the staff.

Agitato
4

41 32

41 3 431

/.\

23 24 25 26 27 28

3 2 0 0 2 4 | 2 0 0 0 | 3 2 0 2 0 0 3 | 0 0 0 3 0 0 0 | 0 2 0 2 0 0 0 | 0 0 0 0 0 0

2 | 0 2 3 2 | 2 | 2 2 1 2 4 | 3 | 3

4

29 30 31 32 33

3 3 0 0 0 | 1 | 1 0 2 0 1 | 2 2 2 0 | 3 3 0 0 1 1

0 0 2 4 2 0 | 0 | 0 | 0 | 0

3 4 | 0 | 0 | 0 | 0

4

42

4 2

34 35 36 37 38 39

0 0 2 4 2 0 | 0 2 0 2 0 | 0 0 0 0 | 0 0 3 0 0 3 0 | 3 1 1 2 0 0 | 3 2 3 5 3

0 2 4 2 0 | 3 | 3 | 3 | 2 0 0 | 1

3 | 3 | 3 | 3 | 2 0 0 | 3

7 42

441

Amoroso

3

40 41 42 43 44 45

7 3 0 0 7 | 33 0 | 0 1 0 2 2 | 1 1 0 1 1 1 | 1 0 3 1 0

0 2 1 0 | 0 5 0 | 3 3 | 3 2 0 2 2 | 0 1 0 2 0 | 0 3 1 0

0 2 1 | 3 3 | 3 | 0 1 0 2 0 | 3

42

1 21

43 1 1 43

4

32 1 4 41

46 47 48 49 50

3 1 1 1 4 5 | 5 2 3 1 0 | 0 3 | 2 2 1 1 2 | 3 0 2 4 4 0

2 0 0 0 0 4 | 2 2 3 2 0 | 0 2 3 3 1 2 3 | 2 1 1 0 1 2 | 3 0 2 4 2 0

4 | 0 | 0 3 3 3 3 | 0

3

4

42

1 21

43 1 1

43

51 52 53 54 55

0	1	0	1	1	1	1	1	3	1	1	1	4	5	5	0	1	3		
2	0	2	2	0	1	0	1	2	0	0	0	0	5	4	2	2	0	2	3
3	2	2	2	0	1	0	1	2	0	0	0	0	4	0	4	0	3	0	0

4 42

41

432

/.\

411

56 57 58

3	3	1	3	3	3	0	1	3	1	8
2	2	2	2	1	0	0	1	0	0	5
0	2	2	2	1	2	3	2	3	2	5