

Ken-Tuc-Kee - FOX TROT

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Albert John Weidt (1866-1945)

1 = 120

1 2 3 4

5 6 7 8 9

10 11 12 13 14

15 16 17 18

4 3 4

1

3 4

19 20 21 22 23

3 0 3 0 3 0 | 0 2 0 0 2 3 | 2 3 1 0 2 0 | 2 3 1 0 0 2 4 | 0 0 0 0 0 0

33 3 0 3 0 3 0 | 0 2 0 0 2 3 | 2 3 1 0 2 0 | 2 3 1 0 0 2 4 | 0 0 0 0 0 0

44 3 0 3 0 3 0 | 0 2 0 0 2 3 | 2 3 1 0 2 0 | 2 3 1 0 0 2 4 | 0 0 0 0 0 0

13

13

24 25 26 27 28

0 4 0 2 0 3 0 1 2 = | 3 3 3 0 2 4 | 3 2 3 3 0 1 4 | 0 0 0 0 0 0 | 0 4 0 2 0 2/3/5 =

4 0 2 0 3 0 1 2 = | 3 3 3 0 2 4 | 3 2 3 3 0 1 4 | 0 0 0 0 0 0 | 0 4 0 2 0 2/3/5 =

2 0 2 0 2 0 | 2 0 2 0 | 2 0 2 0 | 2 0 2 0 | 2 4/5/7 =

Drum

br. II

4 3 1

29 30 31 32 33

77 0 0 0 0 0 0 | 5 2 3 0 0 2 4 | 3 3 0 0 3 0 | 2 0 2 4 0 0 2

99 0 0 0 0 0 0 | 5 2 3 0 0 2 4 | 3 3 0 0 3 0 | 2 0 2 4 0 0 2

2 0 2 0 2 0 | 2 0 2 0 | 2 0 2 0 | 2 0 2 0 | 2 4 0 0 2

34 35 36 37

0 3 0 0 2 0 2 | 0 3 0 0 2 0 2 4 | 0 0 3 0 2 0 2 4 0 0 3

0 3 1 3 2 0 2 | 0 3 1 3 2 0 2 4 | 0 0 3 0 2 0 2 4 0 0 3

3 0 3 0 3 0 | 3 0 3 0 | 3 0 3 0 | 3 0 3 0

38 39 40 41

2 1 2 0 2 0 2 4 0 | 2 1 2 0 2 0 2 4 | 0 0 3 0 2 0 2 4 0 0 2

0 0 0 0 0 0 0 0 | 0 0 3 0 2 0 2 4 | 0 0 3 0 2 0 2 4 0 0 2

0 0 0 0 0 0 0 0 | 0 0 3 0 2 0 2 4 | 0 0 3 0 2 0 2 4 0 0 2

42 43 44 45

0 0 0 0 2 2 0 2 | 0 0 0 3 0 2 | 3 3 3 3 3 3 3 3 | 3 3 0 3 0 3 0

0 3 1 3 2 2 0 2 | 0 3 1 3 2 | 0 2 3 3 3 3 3 3 | 3 3 3 0 3 0 3 0

3

41 44 1

46 47 48 49 50

0 2 0 0 2 3 | 2 3 2 3 0 1 0 | 5 5 3 0 1 | 0 1 0 1 1 0

3 0 0 0 | 3 0 3 2 1 0 | 3 5 3 0 1 | 0 0 0 0

3 3 3 3 3 3

4 1 4

51 52 53 54

1 0 3 1 3 0 2 | 1 0 0 3 1 | 5 0 3 1 3 | 1 0 4 0 0 3

0 3 0 2 | 0 0 3 1 | 0 0 3 3 | 0 0 0 0

3 3 3 3 3 3

11 4 3 411

55 56 57 58

0 3 1 0 1 0 2 | 0 1 2 1 0 | 5 5 3 0 1 | 3 5 4 5 5 4

3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 2 3 2 3

C.VIII

4 4 1 1 3 4 3 2 4

59 60 61 62 63

5 3 1 5 3 5 7 | 8 8 9 8 | 8 7 8 3 5 3 | 3 1 3 0 1

0 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3

3 3 3 3 3 3

2

64

Musical score for guitar, measures 64-65. The score is written in 3/4 time and C major. Measure 64 features a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef has a whole note chord consisting of G2, B1, and D2. Measure 65 features a treble clef with a quarter note A4, a quarter note B4, and a quarter note C5. The bass clef has a whole note chord consisting of A2, C3, and E3. Both measures include an accent (>) over the first note of the treble staff. The guitar fretboard diagram below shows the fingerings: measure 64 (3, 0, 0) and measure 65 (0, 0, 2, 3, 3).