

# Monkey Dreams - A JUNGLE DANCE

(File Pdf da: IMSLP.org\_CreativeCommons4.0)

Albert John Weidt (1866-1945)

1 11 312

142

1 = 120

Musical notation for measures 1-5. The first staff is a treble clef with a 2/4 time signature and a tempo marking of 120. The second staff is a bass clef. The notation includes eighth and sixteenth notes, rests, and accidentals. The bass staff contains guitar tablature with numbers 0-5 and fret markers.

41

42 4

Musical notation for measures 6-11. The notation includes eighth and sixteenth notes, rests, and accidentals. The bass staff contains guitar tablature with numbers 0-3 and fret markers. Measure 8 has an accent (>) over the eighth note.

Musical notation for measures 12-17. The notation includes eighth and sixteenth notes, rests, and accidentals. The bass staff contains guitar tablature with numbers 0-3 and fret markers. Measures 16 and 17 have accents (>) over the eighth notes.

31

Musical notation for measures 18-22. The notation includes eighth and sixteenth notes, rests, and accidentals. The bass staff contains guitar tablature with numbers 0-5 and fret markers. Measure 21 is marked with a repeat sign and 'x1'. Measure 22 has a repeat sign.

23 24 25 26 27 28

1 0 2 0 1 3 4 | 0 1 2 0 | 0 3 1 0 3 2 | 0 1 0 1 0 0 | 1 0 3 2 0 3 | 1 3 1 0 2

0 0 2 0 3 3 3 3 3 3 2 3 2 3 2 3 2

411

29 30 31 32 33 34

3 3 3 2 | 1 0 0 1 0 0 | 1 0 2 0 1 3 4 | 0 1 2 0 | 0 1 0 | 3 5 0

0 2 1 0 0 0 0 0 0 2 0 3 3 3 0

35 36 37 38 39 40

3 3 0 3 1 2 | 0 0 3 | 1 3 3 3 2 | 1 0 3 1 | 0 0 0 2 2 2 | 0 1 1 3

0 0 3 0 2 3 2 1 3 2 0 3 0 2 0 0 2 0 0

41 42 43 44 45 46

0 0 0 | 2 0 | 1 1 1 1 | 1 3 0 1 | 3 3 0 0 0 | 3 3 0 3 0 2 1

3 1 3 0 0 0 2 2 3 3 0 0 0 0 0 0 2 1

47 48 49 50 51 52

0 0 0 | 0 1 1 3 | 0 0 0 3 0 | 2 0 | 1 1 1 1 | 1 3 0 0

2 2 1 2 3 3 3 0 0 0 0 2 2 2 3 3 4

Musical notation for measures 53-58. Includes treble and bass staves with notes, rests, and accidentals. A treble clef is present at measure 55. A repeat sign is at the end of measure 55. Fingerings are indicated by numbers 1-3. A triplet of eighth notes is marked with a '3' and a bracket above it in measure 55.

53 54 55 56 57 58

1 3 5 0 3 | 1 | 2 1 1 1 | 1 1 1 1 | 3 3 3 3 | 3 3 3

0 | 2 3 3 2 | 3 | 55 3 0 | 3 3 3 3 | 2 0 1 3

3 | 3 | 3 | 3 | 3 | 3

Musical notation for measures 59-64. Includes treble and bass staves with notes, rests, and accidentals. Fingerings are indicated by numbers 1-4. A triplet of eighth notes is marked with a '3' and a bracket above it in measure 59.

59 60 61 62 63 64

4 | 3 4 1 3 1 | 2 1 | 3 | 3 | 3 | 3

3 1 0 0 | 4 4 0 | 2 1 1 0 | 1 1 1 | 2 1 1 | 1 1 1

3 | 4 2 5 3 | 2 2 2 1 | 2 | 2 1 1 | 3 | 55 3 0

3 | 3 | 3 | 3 | 3 | 3

C.III 21

Musical notation for measures 65-70. Includes treble and bass staves with notes, rests, and accidentals. A treble clef is present at measure 65. A repeat sign is at the end of measure 70. A first ending bracket labeled '1' spans measures 65-70. Fingerings are indicated by numbers 1-3. A triplet of eighth notes is marked with a '3' and a bracket above it in measure 65.

65 66 67 68 69 70

3 3 3 3 | 0 0 1 0 | 1 1 1 1 | 0 0 0 3 | 1 1 2 0 | 1 0 1 2

3 | 2 1 0 1 | 3 | 3 | 2 0 3 0 | 1 0 1 2

3 | 3 | 3 | 3 | 3 | 3

2

Musical notation for measures 71-76. Includes treble and bass staves with notes, rests, and accidentals. Fingerings are indicated by numbers 1-5. A first ending bracket labeled '2' spans measures 71-76.

71 72 73 74 75 76

1 1 | 5 2 2 | 0 0 2 3 0 | 5 0 0 1 3 0 | 1 3 3 3 | 3 0 0

1 | 0 1 2 4 | 0 0 2 3 0 | 0 0 0 1 3 0 | 0 3 3 3 | 3 4 0 2

1 | 1 | 3 | 3 | 3 | 3

42 12 4

Musical notation for measures 77-82. Includes treble and bass staves with notes, rests, and accidentals. Fingerings are indicated by numbers 1-4. A first ending bracket labeled '4' spans measures 77-82.

77 78 79 80 81 82

3 3 0 1 3 | 0 1 1 0 1 | 22 4 2 | 11 0 1 | 22 4 2

3 | 3 3 3 0 1 3 | 3 0 0 0 1 | 3 3 | 22 3 3 | 3 3

3 | 3 | 3 | 3 | 3 | 3

83 84 85 86 87

> > > > > > > > >

1 1 1 1 | 1 1 1 1 | 0 1 1 1 1 | 0 3 | 66

2 3 3 | (5) 4 1 3 2 1 | (5) 3 2 0 | 3 3 | 5 5

3 3 | 3 3 | (8) (7) (5) | 3 | 0 1 2

3 1 1 1 1 444 4 3 41 3 1

88 89 90 91 92 93

2 1 1 1 | 1 1 1 | 3 3 3 | 3 3 | 3 1 0 0 | 4 0

3 3 | 55 3 3 0 | 3 1 | 2 0 1 3 | 3 0 0 | 4 2 5 3

21 C.III 21

94 95 96 97 98 99

1 1 | 1 1 | 2 1 1 1 | 1 1 | 3 3 3 | 0 1

2 2 | 2 1 | 2 3 | 2 2 | 3 3 3 | 0 0

3 3 | 3 0 1 2 | 3 3 | 55 3 0 | 3 1 | 2 1 0 1

14

100 101 102 103

1 1 | 1 0 | 1 0 | 1 1

2 2 | 0 1 | 2 2 | 2 2

3 3 | 3 3 | 3 0 | 3 0

1 1 | 1 1