

Rag Tag - MARCH and TWO STEP

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Albert John Weidt (1866-1945)

23 1

2 1

[\$]

1 $\text{♩} = 120$

Musical notation for measures 1-5. The top staff is a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The bottom staff is a guitar fretboard with six strings. Measure 1 starts with a treble clef and a key signature of one sharp. Measure 5 ends with a double bar line and repeat dots.

32

6 7 8 9 10 11

Musical notation for measures 6-11. The notation continues from the previous system. Measure 11 ends with a double bar line and repeat dots.

4

12 13 14 15 16 17

Musical notation for measures 12-17. The notation continues from the previous system. Measure 17 ends with a double bar line and repeat dots.

18 19 20 21 22

1 2 last /.\

Musical notation for measures 18-22. Measure 20 has a first ending bracket labeled '1'. Measure 21 has a second ending bracket labeled '2'. Measure 22 has a third ending bracket labeled 'last' with a slash and a dot. Measure 21 is repeated once (x1) and measure 22 is repeated once (x1). Measure 22 ends with a double bar line and repeat dots.

Musical notation for measures 23-28. Includes guitar tablature below the staff.

23 24 25 26 27 28

0 2 0 2 | 0 1 3 1 0 2 | 0 0 3 | 0 0 0 3 0 | 0 1 0 1 | 0 2 3 2

1 2 | 2 | 0 | 0 | 2 | 2

0 | 0 | 3 | 0 | 1 | 2

4

Musical notation for measures 29-34. Includes guitar tablature below the staff.

29 30 31 32 33 34

0 0 2 | 3 0 3 0 | 3 0 | 3 0 3 0 | 3 0 0 2

0 2 | 3 2 | 3 2 0 | 3 2 | 3 2 0 2

3 2 3 | 0 | 3 2 | 3 2 | 3 2 0 2

4 1

D.S. al /.\ [\$]

Musical notation for measures 35-40. Includes guitar tablature below the staff.

35 36 37 38 39 40

0 0 0 2 0 | 0 0 0 2 0 | 3 | 3 3 3 2 3 | 3 | 2 0 4 0

0 1 0 2 0 | 2 1 2 0 | 0 0 2 1 | 0 | 0 0 1 0 | 2 0 4 0

3 | 3 | 0 0 1 0 | 2 0 4 0

TRIO

1 14

Musical notation for measures 41-47. Includes guitar tablature below the staff.

41 42 43 44 45 46 47

0 1 | 0 0 | 2 2 2 | 0 0 | 1 1 | 0 0

1 0 | 1 0 1 | 2 4 4 4 | 0 1 1 2 | 0 0 | 0 0

3 | 2 | 2 4 4 4 | 0 1 1 2 | 0 0 | 2 0 0

3

4

Musical notation for measures 48-53. Includes guitar tablature below the staff.

48 49 50 51 52 53

2 2 | 0 3 | 0 1 | 0 0 | 1 1 4 1 | 1 1 1

1 2 2 1 | 0 0 | 1 0 0 | 1 0 0 1 | 1 1 4 1 | 1 1 1

0 | 3 2 0 | 3 0 0 | 2 0 0 1 | 1 1 4 1 | 1 1 1

1 | 2 | last /.\ | 1 4

54 55 56 57 x1 58 59

0 1 2 3 | 0 0 0 3 | 0 1 2 0 2 | 1 0 3 | 1 0 2 3 | 5 2 0

4 4

60 61 62 63 64 65

5 2 0 | 2 0 1 0 2 | 0 1 3 1 0 | 0 0 3 | 0 0 3 | 0 2 0 2 0

D.C. Trio al /.\

66

3 3 2 0