

The Hikers - MARCH and TWO-STEPS

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Albert John Weidt (1866-1945)

2 1 12

1 = 120

Musical notation for measures 1-5. The first staff is a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked as quarter note = 120. The second staff is a guitar fretboard with six strings. Measure numbers 1, 2, 3, 4, and 5 are indicated above the staff.

3 14 2

Musical notation for measures 6-10. The first staff continues the melody. The second staff is the guitar fretboard. Measure numbers 6, 7, 8, 9, and 10 are indicated above the staff.

2 1 3

Musical notation for measures 11-15. The first staff continues the melody. The second staff is the guitar fretboard. Measure numbers 11, 12, 13, 14, and 15 are indicated above the staff.

4 1 2 3 111

Musical notation for measures 16-20. The first staff continues the melody. The second staff is the guitar fretboard. Measure numbers 16, 17, 18, 19, and 20 are indicated above the staff. A first ending bracket labeled '1' spans measures 19 and 20.

2

Musical notation for measures 21-25. The first staff continues the melody. The second staff is the guitar fretboard. Measure numbers 21, 22, 23, 24, and 25 are indicated above the staff. A second ending bracket labeled '2' spans measures 21 and 22. A repeat sign is present at the end of measure 25.

26 27 28 29 30

0 0 0 0 | 0 0 0 0 | 0 0 0 | 0 0 0 4 0 | 5 0 5 0

2 0 | 3 2 | 0 1 2 | 3 | 3

42 1 112

31 32 33 34 35 36

5 3 2 0 | 3 3 3 3 | 0 3 1 0 | 2 0 1 3 | 0 2 | 3

4 | 0 4 4 3 | 1 0 2 | 0 2 0 | 0 0 2 0 2

37 38 39 40 41

3 3 3 3 3 | 0 2 0 | 1 0 3 0 | 0 1 3 1 0 | 5 5 5 7

3 | 3 | 3 2 0 | 3 3 0 | 0 5 5 5

42 43 44 45 46 47

5 3 0 1 3 | 5 5 5 7 | 5 3 0 3 1 | 3 5 0 | 3 0 0 2 0 | 1 0 3 0

0 3 | 0 | 0 3 | 0 4 0 | 3 3 3 | 3 2 3

48 49 50 51 52 53

0 1 3 1 | 5 5 5 7 | 5 3 0 1 3 | 5 3 0 3 | 1 3 | 1

0 2 0 | 0 5 5 | 5 3 | 5 3 | 2 1 3 | 0

3 | 0 | 0 3 | 0 | 3 3 | 3 0 3

