

# Danse Capriccio - op 28

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Ernest Shand (1868-1924)

Allegretto scherzo

The musical score is written for guitar and consists of 39 measures. It begins with a tempo marking of 'Allegretto scherzo' and a metronome marking of 100. The score includes various musical notations such as fingerings (e.g., 1, 2, 3, 4, 5), dynamics (e.g., N.H., arm., XII, C.VII), and articulations (e.g., gliss, >). The score is divided into systems, with measures 1-4, 5-10, 11-15, 16-21, 22-26, 27-31, 32-35, and 36-39. The score also includes a key signature change to B-flat major (Bb) at measure 12 and a time signature change to 3/4 at measure 25. The score ends with a final cadence at measure 39.

4332 421 1211

40 41 42 43

risoluto 123 4 4 4

44 45 46 47

48 49 50 51

48 49 50 51

Più lento dolce 121 211

52 53 54 55 56 57

12 13 143 11 43 4231 411 gliss 121 gliss

58 59 60 61 62 63 64

65 66 67 68

65 66 67 68

69 70 71 72

69 70 71 72

cresc. 73 74 75 76

73 74 75 76

77 78 79

77 78 79

/.\ 432 dim. /.\ a tempo 1 arm. XII N.H.

80 13 15 13 15 81 14 14 12 7 7 0 82 0 0 0 0 0 0 83 0 2 3 5 3 2 84 0 12 0 0

br. II 111 rit. 4312 a tempo 1 arm. XII N.H. 2

85 2 2 3 5 3 2 0 86 4 4 7 2 2 3 2 0 87 0 2 3 5 3 2 88 0 12 0 0 89 1 3 5 3 1 1 2 1

90 0 1 2 4 0 91 11 11 12 10 10 0 92 11 11 12 10 10 0 93 11 10 9 8 7 8 94 7 6 5 6 5 4 0 2 95 0 0 3 0 0 0 3

41 2 21 3 arm. XII N.H.

96 7 7 12 97 11 10 9 10 9 8 7 8 98 7 6 5 6 5 4 0 2 99 0 0 0 0 100 0 0 0 0 3

1 arm. XII dim. dim. /.\ N.H.

101 0 2 3 5 3 2 102 0 12 0 0 103 0 0 0 0 104 0 0 0 0 105 0 12 0 0 106 0 0 0 0 3