

Nuevo Metodo - Estudio 10

File MSCZ da: tabguitar.it

Dionisio Aguado (1784-1849)

♩ = 80

8

4 Barré

7 C.II C.II

10 E7

12

14 C.VII A7 VII D7

16 II A

⑤

Detailed description: This is a musical score for a guitar study in G major (one sharp) and 3/8 time. The tempo is marked as quarter note = 80. The score consists of seven staves of music. The first staff starts with a treble clef and a common time signature 'C', which is then changed to 3/8. The second staff begins with a 'Barré' instruction. The third staff has two 'C.II' markings. The fourth staff includes an 'E7' chord diagram. The fifth staff has a circled '5' below it. The sixth staff has 'C.VII', 'A7', and 'VII D7' markings. The seventh staff has a 'II A' marking. The score uses various guitar-specific notations including slurs, accents, and fingering numbers (1-4) for the right hand.