

Nuovo Metodo - Estudio 13

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Dionisio Aguado (1784-1849)

♩ = 104 Allegro

Musical notation for measures 1-2, including a treble clef, key signature of three sharps (F#, C#, G#), and a common time signature. The notation shows a series of eighth notes with various fingerings (1-4) and accents. Below the staff is a guitar tablature with two lines of numbers representing fret positions.

TAB

3

Musical notation for measures 3-4, continuing the eighth-note pattern with fingerings and accents. The guitar tablature continues below.

TAB

5

II F#

Musical notation for measures 5-6, featuring a key signature change to two sharps (F#, C#) indicated by a double bar line and the text 'II F#'. The notation includes eighth notes and fingerings. The guitar tablature continues below.

TAB

7

Musical notation for measures 7-8, continuing the eighth-note pattern. The guitar tablature continues below.

TAB

9

Musical notation for measures 9-10, concluding the piece with a double bar line. The guitar tablature continues below.

TAB

11

C.II

8

TAB

5 3 4 3 4 3 4 4 2 4 5 4 3 1 2 2 2 2 2 2 0 2

0

13

mezzo forte.
Barré

Barré

Bdim7

8

TAB

3 2 2 2 2 2 2 2 3 2 3 3 3 2 3 4 3 3 4 7

5 2 4 5 2 4 3 4

15

8

TAB

5 6 7 6 5 6 7 6 4 2 4 3 4 2 4 2 2 2 2 2 2 0

7 0 0 4 2 4 0