

SONATA IN G

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arr. by Winslow Lewis Hayden (1839-1886)

43

4

4

1 $\text{♩} = 100$

Musical notation for measures 1-4. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line consists of a steady eighth-note accompaniment. Measure 2 continues the melody with a quarter note D5, followed by eighth notes E5, F#5, and G5. Measure 3 has a quarter note A5, followed by eighth notes B5, C6, and D6. Measure 4 has a quarter note E6, followed by eighth notes F#6, G6, and A6. Below the staff are two lines of guitar tablature with fret numbers.

5

Musical notation for measures 5-8. Measure 5 continues the melody with a quarter note B6, followed by eighth notes C7, D7, and E7. Measure 6 has a quarter note F#7, followed by eighth notes G7, A7, and B7. Measure 7 has a quarter note C8, followed by eighth notes D8, E8, and F#8. Measure 8 has a quarter note G8, followed by eighth notes A8, B8, and C9. Below the staff are two lines of guitar tablature.

9

Musical notation for measures 9-12. Measure 9 continues the melody with a quarter note D9, followed by eighth notes E9, F#9, and G9. Measure 10 has a quarter note A9, followed by eighth notes B9, C10, and D10. Measure 11 has a quarter note E10, followed by eighth notes F#10, G10, and A10. Measure 12 has a quarter note F#10, followed by eighth notes G10, A10, and B10. Below the staff are two lines of guitar tablature.

4 2 1

Musical notation for measures 13-16. Measure 13 continues the melody with a quarter note C11, followed by eighth notes D11, E11, and F#11. Measure 14 has a quarter note D11, followed by eighth notes E11, F#11, and G11. Measure 15 has a quarter note E11, followed by eighth notes F#11, G11, and A11. Measure 16 has a quarter note F#11, followed by eighth notes G11, A11, and B11. Below the staff are two lines of guitar tablature.

4 2 312 4 2

43

Musical notation for measures 17-20. Measure 17 has a quarter note G8, followed by eighth notes A8, B8, and C9. Measure 18 has a quarter note D9, followed by eighth notes E9, F#9, and G9. Measure 19 has a quarter note A9, followed by eighth notes B9, C10, and D10. Measure 20 has a quarter note E10, followed by eighth notes F#10, G10, and A10. Below the staff are two lines of guitar tablature.

21 22 23 24

2 2 0 0 | 0 3 0 1 0 0 2 | 0 0 0 0 | 0 2 2 0 2 0

2 4 2 0 2 0 | 2 2 2 | 2 2 2 2 2 | 2 2 2 0 2 2

2 (9) 0 (7) | 2 2 2 | 0 2 0 2 2 | 0 2 0 2 2

rit. 112 / \ a tempo. 31 2 1 31 42 43 31

25 26 27 28 29

2 2 2 3 3 3 | 0 1 0 | 2 2 2 2 | 0 1 0 | 2 0 4 3 2

2 2 2 2 2 2 | 11 22 | 2 0 4 | 2 2 2 4 0 | 2 1 4 2

3 3 3 3 3 3 | 22 | 2 0 4 | 2 2 2 4 0 | 2 2 4 2

3 2 31 rit. 1 4 2 3 a tempo. / \

30 31 32 33 34

0 0 1 0 | 2 2 2 2 | 0 1 0 | 5 3 2 0 3 | 1 0 1

2 2 2 2 | 1 2 2 4 | 2 2 2 4 0 | 2 1 2 3 | 2 0 1

0 2 0 2 | 2 0 4 | 2 2 2 4 0 | 0 0 0 3 | 0 0 1

43 4 4

35 36 37 38

3 3 0 3 0 3 | 3 0 0 0 0 3 | 1 1 0 0 0 | 2 1 2 0 0 1

3 2 3 0 0 | 3 0 0 0 0 3 | 0 4 0 0 0 | 0 1 0 0 0

3 3 3 3 3 | 3 3 3 3 | 3 2 3 | 2 0 0

4 3 4 2 4

39 40 41 42

3 0 3 0 3 0 2 3 | 3 5 3 2 0 3 1 | 0 0 3 0 2 | 3 5

3 2 3 0 0 | 1 5 3 2 0 3 1 | 0 0 3 2 0 2 | 0 3 5

3 3 3 3 3 | 3 3 3 3 | 0 0 0 2 2 | 3 3 3

4

Barré

2 4

Musical notation for measures 43-46. Measure 43 starts with a treble clef and a key signature of one flat. The melody consists of quarter notes: G4, A4, B4, C5. The bass line consists of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. Measure 44 has a melody of quarter notes: G4, A4, B4, C5. The bass line has eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. Measure 45 has a melody of quarter notes: G4, A4, B4, C5. The bass line has eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. Measure 46 has a melody of quarter notes: G4, A4, B4, C5. The bass line has eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.

Fingerings for measures 43-46. Measure 43: Treble (0, 0, 0, 0), Bass (3, 0, 3, 0, 3, 0, 3, 0). Measure 44: Treble (1, 0, 1, 3), Bass (3, 0, 2, 0, 0, 2, 3). Measure 45: Treble (1), Bass (1, 4, 4, 4, 4, 3, 3, 3). Measure 46: Treble (3, 5), Bass (0, 0, 2, 0, 3, 3).

4

Barré

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Musical notation for measures 47-51. Measure 47 has a melody of quarter notes: G4, A4, B4, C5. The bass line has eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. Measure 48 has a melody of quarter notes: G4, A4, B4, C5. The bass line has eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. Measure 49 has a melody of quarter notes: G4, A4, B4, C5. The bass line has eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. Measure 50 has a melody of quarter notes: G4, A4, B4, C5. The bass line has eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. Measure 51 has a melody of quarter notes: G4, A4, B4, C5. The bass line has eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.

Fingerings for measures 47-51. Measure 47: Treble (0, 0, 0, 0), Bass (3, 0, 3, 0, 3, 0, 3, 0). Measure 48: Treble (1, 0, 1, 3), Bass (3, 0, 2, 0, 0, 2, 3). Measure 49: Treble (1), Bass (1, 4, 4, 4, 4, 3, 3, 3). Measure 50: Treble (0, 0), Bass (0, 0, 3, 3). Measure 51: Treble (0), Bass (0, 0, 3, 3).