

# 12 Ländler - nr. 9

(Original source: RIAM Hudleston Collection (<http://digital.riam.ie/>))

Andreas Schulz (1786-1876)

2 1 3 1 3 1 3 1 2 pollice sinistro 21 12

1 = 120

5 1 2 2 3 3 0 0 3 2 2 2  
7 3 4 4 0 (2) 3 0 0 3 3 2

2134 3 1 3 3

5 1 2 2 3 3 0 0 2 3 2 2 0 4  
2 (7) 3 (8) 4 (9) 4 0 (5) 2 3 0 0 4 5 0 4 2 4 0 4

13 13 12 1 3 1 3 3

5 5 3 2 5 3 2 0 5 5 3 2 5 5 3 2 5 5 3 2  
7 7 5 3 5 3 2 0 7 7 5 3 0 4 2 4 0 4 7 7 5 3

15 16 x1 17 18 19

0 0 2 3 5 1 2 2 3 1 2 3 4 0 0 2  
0 0 0 0 0 5 0 0 0 0 0 0 0 0 0 2

Musical notation for measures 20-24. The top staff shows a melodic line with notes and rests. The bottom staff shows a bass line with fret numbers (0, 2, 3, 0, 5, 1, 2, 2, 3, 1, 2, 3, 4, 0, 0, 0, 2, 0, 0, 3, 4, 5) and a repeat sign with 'x1' at the end.

3 1 3 3

Musical notation for measures 25-29. The top staff shows a melodic line with notes and rests. The bottom staff shows a bass line with fret numbers (0, 4, 2, 4, 0, 4, 7, 5, 5, 3, 2, 3, 0, 3, 2, 0, 2, 7, 5, 5, 3, 2, 0, 2, 0, 4, 2, 4, 0, 4) and a repeat sign with 'x1' at the end.

Musical notation for measures 30-32. The top staff shows a melodic line with notes and rests. The bottom staff shows a bass line with fret numbers (7, 5, 5, 3, 2, 3, 0, 0, 0, 2, 3, 0, 2, 4, 5) and a repeat sign with 'x1' at the end.