

The Last Compositions - n° 4

Written at the request of Madame R. Sidney Pratten

File MSCZ da: tabguitar.it

Leonhard Schulz (1814-1860)

♩ = 120 Vivace.

8

TAB

2 2 | 2 2-2-2 2-2 | 2 3 2 | 0 2-3 3 | 7 0-3 2 0 | 3 0 3

0 0 | 0 0 0 | 0 0 | 0 0 0 | 2 0 2 3 0 3

4 0 1 3

♩ = 110 Allegro moderato.

8

TAB

2 0 | 5 4 5 3 3 | 7 5 4 3 2 3 | 3 11 12 | 14 12 9 10 10

4 2 | 0 4 4 | 2 2 2 3 | 0 11 11 | 0 7 7 7

4 0

12

8

TAB

10 7 10 10 10 | 10 5 2 3 5 5 5 | 5 3 0 5 2 3 0 | 5 5 6 7 7 0

8 10 8 7 7 0 | 7 3 3 3 3 4 2 | 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2

0 0 0 0 0 0 0

0 2 3 0 2

0 0 2

2

ritar:

17

8

TAB

2 0 3 | 2 3-2-0 2 | 0 3 7 | 7 4 6 7

0 1 | 2 2 2 2 | 0 2 | 8 6 7 5 4 | 5 5 10 12 10 9 | 10 10 14 2

3 0 | 0 0 | 0 0 | 0 0 | 0 0

gliss. gliss. gliss. gliss.

21

8

TAB

3 5 3 2 | 3 3 7 | 6 7 7 12 | 10 9 7 10 8 0 | 2 2 0 | 3 2 0 3

0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0

gliss. gliss.

24

8 *più animato.*

TAB

28

8 *loco.*

TAB

32

8 *gliss.*

TAB

36

8 *gliss.*

TAB

40

8 *gliss.*

TAB

43

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). It contains a sequence of notes: a quarter note G4 (fret 8), a quarter note A4 (fret 9), a quarter note B4 (fret 10), and a quarter note C5 (fret 12). There are also some rests and a fermata over the final note. The bottom staff is a TAB staff with the letters 'T', 'A', and 'B' stacked vertically on the left. The fret numbers are: 8, 9, 10, 7, 7, 0.