

# The Last Compositions - n° 8

Written at the request of Madame R. Sidney Pratten

File MSCZ da: tabguitar.it

Leonhard Schulz (1814-1860)

♩ = 100 Cantabile.

Measures 1-3 of the piece. The treble clef staff shows a melody with triplets and slurs. The bass clef staff shows a bass line with triplets and slurs. The guitar tablature below shows fret numbers for each string.

**TAB**

|   |   |   |   |     |   |   |   |   |   |   |   |   |   |   |   |        |    |   |    |   |   |    |
|---|---|---|---|-----|---|---|---|---|---|---|---|---|---|---|---|--------|----|---|----|---|---|----|
| 3 | 4 | 4 | 4 | 7-2 | 5 | 3 | 0 | 3 | 0 | 3 | 2 | 1 | 1 | 1 | 2 | gliss. | 10 | 8 | 10 | 8 | 7 | 10 |
| 3 | 0 | 0 | 0 | 0   | 0 | 0 | 0 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0      | 0  | 0 | 0  | 0 | 0 | 0  |

Measures 4-7 of the piece. The treble clef staff shows a melody with triplets and slurs. The bass clef staff shows a bass line with triplets and slurs. The guitar tablature below shows fret numbers for each string.

**TAB**

|   |   |   |   |   |   |   |   |     |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|-----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 6 | 0 | 7 | 3 | 3 | 0 | 0 | 3 | 7-2 | 5 | 3 | 0 | 3 | 0 | 3 | 0 | 2 | 3 | 0 | 0 | 3 | 0 | 2 | 3 | 2 |
| 0 | 0 | 4 | 0 | 3 | 0 | 0 | 3 | 4   | 4 | 4 | 0 | 0 | 0 | 0 | 0 | 0 | 4 | 4 | 4 | 4 | 5 | 3 | 3 | 2 |

Measures 8-11 of the piece. The treble clef staff shows a melody with triplets and slurs. The bass clef staff shows a bass line with triplets and slurs. The guitar tablature below shows fret numbers for each string. A D7 chord diagram is shown above measure 11.

**TAB**

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 3 | 2 | 0 | 7 | 8 | 7 | 7 | 7 | 7 | 7 | 5 | 4 | 5 | 7 | 5 | 0 | 5 | 3 | 3 | 3 | 3 | 3 | 3 |
| 2 | 4 | 2 | 2 | 7 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 4 | 5 | 5 | 5 | 5 | 4 |

Measures 12-15 of the piece. The treble clef staff shows a melody with triplets and slurs. The bass clef staff shows a bass line with triplets and slurs. The guitar tablature below shows fret numbers for each string. A G7 chord diagram is shown above measure 13.

**TAB**

|   |   |   |   |   |   |   |   |   |   |    |   |   |    |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|----|---|---|----|---|---|---|---|---|---|---|---|---|---|
| 8 | 7 | 7 | 7 | 7 | 5 | 4 | 5 | 7 | 5 | 10 | 8 | 8 | 10 | 7 | 6 | 5 | 4 | 5 | 6 | 4 | 5 | 7 | 7 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0  | 4 | 4 | 4  | 0 | 9 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 |

