

18 Irish Melodies n° 6 e 10

The Guitar to be tuned in E Major thus: EG#EBE

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Moderato. The Wedding of Ballinomono.

Leonhard Schulz (1814-1860)

N° 6.
barre

Musical Score: Treble clef, key signature of two sharps (F major), time signature 8/8, tempo 90 BPM. The score consists of two staves: the top staff shows the melody with various note heads and stems, and the bottom staff shows the corresponding guitar tablature with fingerings (e.g., 1, 3, 4, 5) and bar numbers (1, 2, 3, 4, 5). There are also some rests indicated by vertical bars with dots.

Tablature: Shows six horizontal lines representing the guitar strings (T, A, B, G, D, E from top to bottom). Fingerings are indicated above the strings, and the tablature includes numerical values below each string to show the pitch and rhythm of the notes.

This section continues the musical piece, starting at measure 5. The notation remains consistent with the first section, featuring the treble clef, two sharps key signature, 8/8 time, and a tempo of 90 BPM. The score and tablature both show the continuation of the melody and its corresponding fingerings and string values.

This section continues the musical piece, starting at measure 10. The notation remains consistent with the previous sections, featuring the treble clef, two sharps key signature, 8/8 time, and a tempo of 90 BPM. The score and tablature both show the continuation of the melody and its corresponding fingerings and string values.

N° 10. Sly Patrick.

Musical Score: Treble clef, key signature of two sharps (F major), time signature 2/4 (indicated by a 2 over a 4), then 6/8 (indicated by a 6 over an 8). The tempo is 90 BPM. The score consists of two staves: the top staff shows the melody with various note heads and stems, and the bottom staff shows the corresponding guitar tablature with fingerings (e.g., 1, 3, 4, 5) and bar numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16).

Tablature: Shows six horizontal lines representing the guitar strings (T, A, B, G, D, E from top to bottom). Fingerings are indicated above the strings, and the tablature includes numerical values below each string to show the pitch and rhythm of the notes.

22

TAB

9 7 5-7 | 9 7-5 7-5 | 5 5 7-9 | 7 5 | 5 5

6 6 6 | 5 5 6 | 5 5 6 | 5 5 6 | 8 6 5 | 5 5 | 5 5

0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 5 | 2 1

28

TAB

2-3, 0, 0, 2, 3, 4 | 5, 4-2, 3 | 2, 0, 2-2, 0 | 1-1, 0 | 0, 2 | 0, 5-7, 9, 7-5, 7-5 | 7, 5, 7-5

34

TAB

5, 7, 9 | 7 | 5, 5