

# Coleccion de Estudios - nº 19

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Dionisio Aguado (1784-1849)

Estudio 19  
Andante

342

142

143

342 1

Musical notation for measures 1-4. Measure 1 starts with a treble clef, a 2/4 time signature, and a tempo marking of quarter note = 80. The melody is on the upper staff, and the bass line is on the lower staff. Fingerings are indicated by numbers 0-3.

14 3    41 3    4213 3    1243    324 143 4    4

Musical notation for measures 5-8. Measure 8 ends with a repeat sign and 'x1'.

11 2 1    241    132    4-4    4-4    2431    13 2    1342

Musical notation for measures 9-14. Measure 14 ends with a repeat sign and 'x1'.

C. III  
32 4    2 4 1

Musical notation for measures 15-16. Measure 16 ends with a repeat sign and 'x1'.