

Escuela de guitarra - Estudio 12

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$\text{♩} = 60$ ESTUDIO 12.

Tambien pueden emplearse los cinco dedos, cada uno en diferente cuerda.

Dionisio Aguado (1784-1849)

1

2

3

4

5

6

TAB

III G

TAB

9

TAB

10

TAB

11

TAB

13

E7

7 9 7 9 7 9 7 9 7 9 7 10 9 7

Musical score and tablature for guitar part 2 at measure 14. The score shows a treble clef, key signature of one sharp, common time, and a tempo of 8. The tablature shows the strings and frets for each note. Measure 14 consists of four groups of three eighth notes each. The first three groups have a grace note followed by three eighth notes. The fourth group has a grace note followed by three eighth notes, with the third note having a 4th position hammer-on indicated.

Musical score and tablature for guitar part 2, measures 15-16. The score shows a treble clef, a key signature of one sharp, common time, and a 15 measure number. The tablature shows six strings and three frets. Measure 15 starts with a bass note (F#) followed by a sixteenth-note pattern. Measure 16 begins with a bass note (E) followed by a sixteenth-note pattern.

15

TAB

B

5 5 4 3 3 3 3 4 3 5 4 2 2 3 3 2 2 4 5 4 3 3 3 4 5 3