

op 12 - Las Sirenas - Vals

File MSCZ da: tabguitar.it

Juan Alais (1844-1914)

$\text{J} = 90$

$\frac{1}{2}\text{C. II}$

6

10

14

18

21

29

39

45

$\text{J} = 120$

C. Vals

$\frac{1}{2}\text{C. II}$

C. V

C. II

1.

Fine

$\frac{1}{2}\text{C. II}$

C. VI

C. VII

This image shows the second page of sheet music for a guitar solo, featuring ten staves of musical notation. The music begins at measure 51 and continues through measure 119. The key signature changes frequently, indicated by various Roman numerals (C. I, C. II, C. V, C. VII, C. IX) placed above specific measures. The time signature is mostly common time (indicated by '8'). The music consists primarily of eighth-note patterns, with some sixteenth-note figures and occasional quarter notes. Measure 51 starts with a melodic line followed by a harmonic section. Measures 57-67 show a rhythmic pattern with eighth-note pairs. Measures 74-79 feature a more complex eighth-note pattern. Measures 84-90 continue the eighth-note style. Measures 90-100 introduce a harmonic section with chords labeled Bm and B7. Measures 109-119 conclude the page with a final harmonic section.

128

136

144

152

160

167

C. VIII
C. III

175

C. III
D7
C. VIII
C. III
C. III

184

$\frac{1}{2}$ C. IX
 $\frac{1}{2}$ C. V

194

204

rall.

D.C. Vals al Fine

