

op 23 - La Natita - Mazurka

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Juan Alais (1844-1914)

Sheet music for "La Natita - Mazurka" by Juan Alais, featuring four staves of musical notation and corresponding TABlature for guitar.

Staff 1: Measures 1-5. Key signature: F# (two sharps). Time signature: 3/4. Measure 1 starts with a grace note (gliss.) over the 4th string. Measures 2-3 show eighth-note patterns. Measure 4 starts with a grace note (gliss.) over the 4th string. Measure 5 ends with a fermata over the 3rd string.

Staff 2 (TABlature):

- Measure 1: 2 gliss. 5 5 7 5 7
- Measure 2: 3 gliss. 5 5 8 6
- Measure 3: 5 gliss. 7 8 9 8 9
- Measure 4: 10 9 7 10 9 8
- Measure 5: 2 gliss. 5 7 5 7

Staff 3: Measures 6-11. Key signature: F# (two sharps). Measures 6-7 show eighth-note patterns. Measure 8 starts with a grace note (gliss.) over the 4th string. Measure 9 starts with a grace note (gliss.) over the 4th string. Measure 10 starts with a grace note (gliss.) over the 4th string. Measure 11 ends with a fermata over the 3rd string.

Staff 4 (TABlature):

- Measure 6: 3 gliss. 5 5 8 6
- Measure 7: 5 gliss. 7 7 9 8 9
- Measure 8: 10-10 7-7 0-0
- Measure 9: 12-10-9 12-10-9 7-5-5 6-6
- Measure 10: 0-2 2-4 4-4 3-4
- Measure 11: 0

Staff 5: Measures 12-17. Key signature: F# (two sharps). Measures 12-13 show eighth-note patterns. Measure 14 starts with a grace note (gliss.) over the 4th string. Measure 15 starts with a grace note (gliss.) over the 4th string. Measure 16 starts with a grace note (gliss.) over the 4th string. Measure 17 ends with a fermata over the 3rd string.

Staff 6 (TABlature):

- Measure 12: 7 5 5 12-10-9 12-10-9 7-5-5 6-6
- Measure 13: 0 7-7 0
- Measure 14: 2 4 5 5 2 2
- Measure 15: 0 0
- Measure 16: 2 gliss. 5 7 5 7
- Measure 17: 0

Staff 7: Measures 18-23. Key signature: F# (two sharps). Measures 18-19 show eighth-note patterns. Measure 20 starts with a grace note (gliss.) over the 4th string. Measures 21-22 show eighth-note patterns. Measure 23 ends with a fermata over the 3rd string.

Staff 8 (TABlature):

- Measure 18: 3 gliss. 5 5 8 6
- Measure 19: 5 gliss. 7 8 9 8 9
- Measure 20: 10 9 7 10 9 8
- Measure 21: 2 gliss. 5 7 5 7
- Measure 22: 3 gliss. 5 8 6
- Measure 23: 0

23

$\frac{1}{2}C.$ VII

TAB

8 9 10-10 0 3 4

29

C.III D.C. al Fin.

TAB

0 1 2 3 0 3 2 1 1 2 0 1 3 0 2 3 3 4 5 5 3