

La facil progresion - pg39 - Tanda de Valses - 1 - 3 - 4 -5

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Francisco Cimadevilla (1861-1931)

N° 1.

Musical score for guitar, measures 1-66. The score is written in 3/4 time with a tempo of 120. It includes various musical notations such as notes, rests, and fingerings. Specific techniques and markings are noted throughout the piece:

- Measures 1-7: Initial sequence with notes and fingerings (e.g., 27 (11), 7 (11), 6 6, 7 7).
- Measure 8: Trill (321).
- Measure 10: Trill (4).
- Measure 11: Trill (4).
- Measure 12: Trill (423).
- Measure 13: Trill (3-1).
- Measure 14: Trill (4).
- Measure 16: Barre (x1).
- Measure 17: Barre (x1).
- Measure 19: Trill (43).
- Measure 20: Trill (4).
- Measure 21: Trill (23 1).
- Measure 22: Trill (13 4).
- Measure 23: Trill (12 4).
- Measure 24: Trill (1°).
- Measure 25: Trill (12 12).
- Measure 26: Trill (12 12).
- Measure 27: Trill (12 12).
- Measure 28: Trill (12 12).
- Measure 29: Trill (43 12).
- Measure 30: Trill (4 23 1).
- Measure 31: Trill (4231).
- Measure 34: Trill (C. XII).
- Measure 36: Trill (C. VII).
- Measure 37: Trill (7 7 5).
- Measure 38: Trill (0 2).
- Measure 39: Trill (0 2).
- Measure 40: Trill (2 2 2).
- Measure 41: Trill (2 2 2).
- Measure 42: Trill (14 14 14 12).
- Measure 43: Trill (12 10 10).
- Measure 44: Trill (C. VII).
- Measure 45: Trill (7 7 5).
- Measure 46: Trill (0 2).
- Measure 47: Trill (0 2).
- Measure 48: Trill (3 2).
- Measure 49: Trill (3 2).
- Measure 50: Trill (x1).
- Measure 51: Trill (3 1 3).
- Measure 52: Trill (2 0).
- Measure 53: Trill (2 2 2).
- Measure 54: Trill (5 4).
- Measure 55: Trill (3 1 3).
- Measure 56: Trill (2 0).
- Measure 57: Trill (2 0).
- Measure 58: Trill (x1).
- Measure 59: Trill (3).
- Measure 60: Trill (0 2 4).
- Measure 61: Trill (2 0).
- Measure 62: Trill (4 421).
- Measure 63: Trill (9 9 9 9).
- Measure 64: Trill (32).
- Measure 65: Trill (31).
- Measure 66: Trill (123).

C. II

4 3 3

67 7 68 69 70 71 72 73

3 132 41 3 1

74 75 x1 76 77 78 79 80

81 82 83 84 85 86 87

C. IX

C. VII

3 1 4 2 3 123 4 32

88 89 90 91 92 93 94 95

N° 5. - C. I

1234 411 23

96 97 98 99 100 101 102 103 104

C. V

4 42 432 1

105 106 107 108 109 110 111

C. III

C. V

C. I

1 43 2 4 32

112 113 114 115 116 117 118

C. III

4 4 4 3

119 120 121 122 123 124 125

43 4 C.V 2 3 4 C7 14 F

126 127 128 129 130 131 132 133

134 135 136 137 138 139 140 141

142 143 144 145 146 147

148 149 150 151 152 153 154 155

156 157 158 159 160 161 162 163

164 165 166

C9 C.III III C7 C.I

C.VI C.I