

# La facil progresion - pg39 - Tanda de Valses - 1 - 3 - 4 -5

(Fonte: © Biblioteca Nacional de España\_CreativeCommons4.0)

Francisco Cimadevilla (1861-1931)

Nº 1.

23

4 1

1

4

1 = 120

Musical notation for measures 1-6. Measure 1 starts with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody consists of quarter notes: F#4, A4, B4, C5. The bass line consists of quarter notes: F#2, A2, B2, C3. Measure 2 has a whole note chord: F#4, A4, B4, C5. Measure 3 has a whole note chord: F#4, A4, B4, C5. Measure 4 has a whole note chord: F#4, A4, B4, C5. Measure 5 has a whole note chord: F#4, A4, B4, C5. Measure 6 has a whole note chord: F#4, A4, B4, C5.

4 1

321

4

4 423

3-1

Musical notation for measures 7-13. Measure 7 has a whole note chord: F#4, A4, B4, C5. Measure 8 has a whole note chord: F#4, A4, B4, C5. Measure 9 has a whole note chord: F#4, A4, B4, C5. Measure 10 has a whole note chord: F#4, A4, B4, C5. Measure 11 has a whole note chord: F#4, A4, B4, C5. Measure 12 has a whole note chord: F#4, A4, B4, C5. Measure 13 has a whole note chord: F#4, A4, B4, C5.

4

12

12

12

12

43

12

4

23

1

13

4

Musical notation for measures 14-21. Measure 14 has a whole note chord: F#4, A4, B4, C5. Measure 15 has a whole note chord: F#4, A4, B4, C5. Measure 16 has a whole note chord: F#4, A4, B4, C5. Measure 17 has a whole note chord: F#4, A4, B4, C5. Measure 18 has a whole note chord: F#4, A4, B4, C5. Measure 19 has a whole note chord: F#4, A4, B4, C5. Measure 20 has a whole note chord: F#4, A4, B4, C5. Measure 21 has a whole note chord: F#4, A4, B4, C5.

12 4

12

12

12

12

43

12

4

23

1

Musical notation for measures 22-28. Measure 22 has a whole note chord: F#4, A4, B4, C5. Measure 23 has a whole note chord: F#4, A4, B4, C5. Measure 24 has a whole note chord: F#4, A4, B4, C5. Measure 25 has a whole note chord: F#4, A4, B4, C5. Measure 26 has a whole note chord: F#4, A4, B4, C5. Measure 27 has a whole note chord: F#4, A4, B4, C5. Measure 28 has a whole note chord: F#4, A4, B4, C5.



1 2

57 x1 58 59 60 61 62 63

2 0 2 2 0 9 9 9 9 9 7

0 2 4 1 1 8 8 8 8 8 7

0 2 2 0 7 7 7 7 7

C. II

32 31 123 4 3 3

64 65 66 67 68 69 70

0 4 22 0 7 7 7 7 7 0 2 4 2 0 4 4 4 4

2 2 2 2 2 8 8 8 8 0 1 1 1 1 2 2 2 2

2 1 1 2 2 9 9 9 9 0 2 2 2 2 2 4 4 4 4

0 0 0 0 0 0 2 2

31 42 3 132

71 72 73 74 75 x1 76 77

> > > > > > > > >

4 2 0 0 2 2 2 2 2 0 2 2 2 2 2 0 0 0 2 0

2 2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1 1 1 1

2 4 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

41 3 1 4 21 3

78 79 80 81 82 83

4 2 4 0 2 0 2 2 2 2 0 20 9 9 7

2 0 2 2 2 2 2 2 2 2 0 9 7 7

0 0 0 0 0 0 0 0 0 0 0 7 7

0 0 0 0 0 0 0 0 0 0 0 6 6

0 0 0 0 0 0 0 0 0 0 0 0 0

C. V  
4      4 3      3      1      4

84      85      86      87      88      89      90

4 2 3 4      1 3 2 4      47 7      7 5      2 0 2      2 2 2      212 12

0      0      0      0      0      0      0

C. IX      C. VII

2 3      1234      32      1234

91      92      93      94      95      96      x1 97      98      99

12 10      2 4 5      77      99      77      2 4 5      77      1212

9 9      3 3 3      0 7      7 0      7 0      3 3 3      0 7      9 7

9 10 10      0 0 0      0 6 7      0 6 7      0 6 7      0 0 0      0 6 7      0 7 0

411      N° 5. - C. I      C. V

23      4      4 3 2

100      101      102      103      104      105      106      107

55      1      1      1      3      1      8 7 6

2      2      2      2      1 2      1      5 5 5

0      1 1 1      1 1 1      1 1 1      1 1 1      1 1 1      5

42      432      1      1      C. III

43

108      109      110      111      112      113      114

0      3      3      3      1      5      3

3      3 3 3      3 3 3      3 3 3      3 3 3      3 3 3      3 3 3

C.V  
2 4

C.I

4

4

Measures 115-121. The top staff contains a melody with notes and rests. The bottom staff shows a guitar fretboard with fingerings and a 3/4 time signature.

/.\

C. III  
4 3

43

4

Measures 122-128. The top staff contains a melody with notes and rests. The bottom staff shows a guitar fretboard with fingerings and a 3/4 time signature.

C.V  
2 3 4

C7  
14

F

4 2

C9

4312

C. III III C7

Measures 129-137. The top staff contains a melody with notes and rests. The bottom staff shows a guitar fretboard with fingerings and a 3/4 time signature.

C.I

4

4

4

4

42 31

Measures 138-144. The top staff contains a melody with notes and rests. The bottom staff shows a guitar fretboard with fingerings and a 3/4 time signature.

4

4 2

3

Musical score for measures 145-151. The top staff shows a melodic line with a triplet of eighth notes in measure 146. The bottom staff shows guitar fretting with numbers 3, 2, 3, 1, 3, 1, 0, 3, 3, 2, 2, 1, 1, 2, 2, 3, 5, 12, 10, 1, 3, 2, 3.

C. VI

4 2

Musical score for measures 152-159. The top staff shows a melodic line with a triplet of eighth notes in measure 154. The bottom staff shows guitar fretting with numbers 3, 5, 5, 5, 10, 8, 1, 3, 3, 5, 5, 5, 6, 7, 8, 6, 3, 3, 3, 2, 2, 3, 2, 2, 3, 7, 7, 8, 8, 6.

C. I

Musical score for measures 160-166. The top staff shows a melodic line. The bottom staff shows guitar fretting with numbers 0, 0, 1, 3, 3, 1, 2, 3, 1, 2, 3, 1, 0, 1, 0, 2, 3, 1, 1, 2.