

Robinson - Zarzuela en 3 actos

(Fonte: IMSLP.org_CreativeCommons4.0)

Barbieri Francisco Asenjo arr. Tomas Damas (1825-1890)

Aire de Polka.

4-1

4-2 1

132

2

412

1 = 120

> > > > > >

31 0 1 3 0 3 | 1 3 3 3 | 53 2 3 0 1 0 | 3 5 5 5 | 5 1 3 5

3 3 | 3 0 0 | 0 0 | 0 2 2 | 3 2

C. III

4 4 32

14 4

5 3 | 5 5 5 | 5 3 4 3 | 1 1 0 2 0 3 2 | 5 3 1 0 | 0 3 2 0 3 2 0 | 1 0 3 3 2 0

3 3 | 3 3 | 3 3 | 3 3 | 3 3 | 3 3

C. I

1 0 0 0 | 0 0 0 | 1 0 1 3 0 3 | 1 0 0 | 2 1 2 0 1 3 | 1 0 0 0

3 2 2 2 | 3 2 2 2 | 3 3 | 3 2 2 2 | 3 2 2 2 | 3 2 2 2

(8)

3 24

31 3 11 3

1 0 1 3 0 3 | 1 2 | 0 0 5 4 2 4 | 0 0 0 0 | 0 3 2 0 3 0 | 0 0 0 0

3 3 | 0 2 2 2 | 2 2 | 0 2 2 2 | 3 3 | 3 2 2 2

Gdim7

D4

432

4

4

4

Musical notation for measures 24-29. Measure 24 has a sharp sign (#) above the staff. Measure 25 has a double sharp sign (##) above the staff. Measure 29 has a 7 above the staff. Below the staff is a guitar fretboard diagram with three strings shown.

C. III

G7

2 4

C. III

Musical notation for measures 30-34. Measure 30 has an accent (>) below the staff. Below the staff is a guitar fretboard diagram with three strings shown.

F7

432

C. III

23

Musical notation for measures 35-39. Measure 35 has a sharp sign (#) above the staff. Below the staff is a guitar fretboard diagram with three strings shown.

2 4

32

4

3

324

21 43

Musical notation for measures 40-44. Measure 44 has a sharp sign (#) above the staff. Below the staff is a guitar fretboard diagram with three strings shown.

Musical notation for measures 73-77. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and sixteenth notes. Below the staff are five guitar fretboard diagrams, one for each measure, showing fingerings for the strings.

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Musical notation for measures 78-80. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth notes and rests. Below the staff are five guitar fretboard diagrams, one for each measure, showing fingerings for the strings.