

Nuevo método - pag. 38 - Marcha real

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Francisco Cimadevilla (1861-1931)

143

432

4

4

1 = 120

1 2 3 4 5 6 7

1 0 3 1 0 3 1 1 0 3 0 1 0 3 1 0 3 1

0 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

III G

23

432

4

432

8 9 10 11 12 13 14 15

x1 9

3 0 3 1 0 3 1 0 3 1 0 3 1 0 3 1 0 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

FIN.

1 2 4

2 42 1

C. VII

2 3

12 423

1 4

16 17 18 19 20 21 22

x1 17 #

3 3 7 8 10 8 7 10 8 8 7 9 7 8 10 7 10

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

C. VII

2 1 4 2

4

1 4

VII D7

2 4 2

1 2

41

12 423

1 433

23 24 25 26 27 28 29 30

x1 25

8 7 10 8 10 7 10 8 7 10 8 7 10 8 10 7 8 10 8

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Musical score for guitar, measures 31-33. The score is written on a six-line staff. Measure 31 contains two chords: a G7 chord (G-B-F) and a D7 chord (D-F-A). Measure 32 contains a G7 chord (G-B-F) and a D7 chord (D-F-A) with a fermata over the D7 chord. Measure 33 contains a G7 chord (G-B-F) and a D7 chord (D-F-A) with a fermata over the D7 chord. The fretting is indicated by numbers 7, 0, 0, 0 on the strings for the G7 chord and 5, 3, 5, 6 for the D7 chord.

7	5	33
0	3	0
0	5	0
0	6	
		3