

La Esmeralda - Habanera 2.

(FileMIDI+PDFfrom:free-scores.com_TonyWilkinson_CreativeCommons4.0)

Tomas Damas (1825-1890)

5ª corda in Si La Esmeralda

(Habanera 2)

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13

11 14

413

3 2 1

1 = 84

0 0 4 0 2 0 | 2 2 0 4 | 0 0 0 | 4 4 2 0 2

2 1 2 4 2 | 2 2 0 4 | 2 2 0 0 | 2 2 0 2

0 0 0 | 2 5 2 0 0 | 0 0 0 | 0 0 0

1 3 1 | 3 2 1 | 1

2-4-2-0 0 2 | 4 2 0 | 1 0 0 | 4 4 2 0 2 | 2-4-2-0 0 2

0 2 0 | 0 0 1 4 0 | 0 2 0 0 | 0 0 2 0 | 0 2 0

0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

32 1 12 13 21

4 2 0 | 2 0 0 | 2 0 2 1 | 4 3 4 4 4 | 2 0 1

0 0 1 4 0 | 0 0 2 0 | 0 0 2 0 | 4 5 6 | 2 4 2

0 0 0 | 0 0 0 | 0 0 0 | 4 5 6 | 2 4 2

12 13 3 31 2 14 tab 420 dit 420 tab. 642 dit. 421 31

2 1 2 2 | 0 4 0 4 | 7 6 6 6 | 2 0 0 4 0 | 0 2 2 1 2

4 4 3 4 | 0 4 4 | 5 6 6 6 | 0 0 2 0 | 0 2 2 1 2

5 5 9 5 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

3 2 1

1 2

3 2 1

1 2

43

3

1 3 1 43

FINE D.S. al Fine

3

Musical score for guitar, measures 47-48. The score is in 4/4 time. Measure 47 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 48 contains a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. A triplet bracket is placed over the notes in measure 48. Below the staff is a guitar fretboard diagram with two measures. The first measure shows fret numbers 12, 12, 12 on the strings. The second measure shows fret number 0 on the strings.