

Bolero (di Barbieri)

(FileMIDI+PDFfrom:free-scores.com_TonyWilkinson_CreativeCommons4.0)

Tomas Damas (1825-1890)

Bolero

Press [ESC] - See comments

1 = 84

13 4 121 132 3 4131

4 5 6 7

12 34 12 34 4 21 3 4 (*) + + +

12 211 4 + + +

16 4 2 1 + + +

20 12 3 4 13 4 1 2134 4

24 4 13 12 1324 41 12 34

28 43 431 2 43 431 1 3 1

32 13 4 121 132 1 4 3 3 1 4 1

Menos.

1er Tempo

dolce

36 0 1 34 37 38 39 112 2134 40

41 1 43 42 43 2 24 12 3 44 2 1

45 43 46 47 2 24 1 48 2 1

49 3 2 T4 1 2 4 1 13 III Gm 3 4 Arm. N.H N.H 52 12 12

53 54 55 2134 > 56 = 77

57 = 84 58 59 2 24 1 3 60 2 1

61 432 62 41 3 1 4 2 63 41 2 134 VII B 243 64 42

65 66 67 ritard.

68 12 34 69 4 21 70 71 1 + + +

This page of guitar tablature contains measures 72 through 102. The notation is organized into systems of three staves each. Measure numbers are placed at the beginning of each system. The tablature includes various musical notations such as fret numbers (0-12), rhythmic values (e.g., 3, 4, 5, 7, 8, 10, 12), and guitar-specific symbols like bar lines, slurs, and accents. Some measures include performance instructions like $\text{♩} = 64$ and $\text{♩} = 69$. The piece concludes with a double bar line at measure 102.