

Bolero (di Barbieri)

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Tomas Damas (1825-1890)

Bolero

Press [ESC] - See comments

13 4

121

132

3

4131

1

4

8

12

16 + 4 2 1 + + +

0 7 8 7 7 10 8 8 10 | 7 7 8 7 7 5 | 3 3 5 3 1 1 | 2 0 2 0 0 0 3 2

0 8 8 8 10 10 | 8 8 10 8 8 4 | 5 0 1 2 2 4 | 0 0 6 0 2

0 0 0 | 0 0 7 | 3 0 3 0 | 0 2 2 2 2

20 + 12 3 4 13 4 1 2134 4

0 7 8 7 7 10 8 8 10 | 7 12 0 2 0 | 0 3 0 1 2 2 0 2 | 0 0 2 0 1 3

0 8 8 8 10 10 | 8 0 0 2 3 5 | 0 0 1 2 2 0 2 | 0 0 2 0 1 3

0 0 0 | 0 0 2 | 3 3 0 2 | 2 3

24 4 13 12 1324 41 12 34

0 1 0 0 0 0 3 1 0 1 | 3 0 3 0 10 12 10 | 1 2 2 4 2 0 2 | 0 0 1 0 7 8 7

1 0 0 0 0 0 0 0 | 0 3 3 12 13 12 | 2 2 2 2 2 2 | 0 0 2 0 0 10 8

3 2 2 2 2 2 2 | 2 2 0 0 | 0 3 2 0 2 2 2 2 | 0 0 2 0 0 0

28 43 431 2 43 431 1 3 1

0 0 0 | 4 0 0 1 0 0 | 0 0 0 | 4 0 0 2 4 0 2

3 0 0 | 4 4 2 | 3 0 2 4 0 2 3 | 4 4 2

3 2 2 | 2 4 2 | 3 2 2 4 0 2 3 | 2 4 2

13 4 121 132 1 4 3 3 1 4 1

32 33 34 35

33 3 5 3 2 0 1 3 4 2 | 0 0 2 0 0 7 7 5 8 | 0 3 5 3 2 0 1 3 4 2 | 0 0 2 0 0 7 2 5 3

1 Menos. 34 112 2134 1er Tempo dolce

36 37 38 39 40

0 2 2 2 2 | 4 4 4 2 4 | 0 1 0 0 | 0 0 3 2 4 2 | 0 0 0 0 0 0 0 0

1 43 2 24 12 3 2 1

41 42 43 44

0 2 4 2 0 0 1 3 | 1 1 3 1 0 0 2 0 2 | 0 0 1 0 2 1 4 4 2 4 2 | 0 0 0 0 0 0 0 0

43 2 24 1 2 1

45 46 47 48

0 2 4 2 0 0 1 3 | 1 1 3 1 0 0 2 0 2 | 0 0 1 0 2 1 4 4 2 4 2 | 0 0 0 0 0 0 0 0

3 2 T4 1 2 4 1 13 III Gm 3 4 Arm.

49 50 51 52

10 9 10 10 9 10 8 6 8 6 | 5 5 5 5 | 3 1 3 1 4 3 2 | 3 0 3 0 0 12 12

53 54 55 56 $\text{♩} = 77$

10 9 10 9 10 8 6 8 6 | 5 5 5 5 | 3 1 3 1 4 3 2 | 3 3

0 0 0 | 0 0 0 | 5 5 5 5 0 | 0 2 4

57 $\text{♩} = 84$ 58 59 60

2 1 3 1 43 | 2 24 1 3 | 2 1

0 2 4 2 0 | 1 1 3 1 0 | 0 0 1 0 | 0 0 0 0 0 0 0

3 2 1 3 | 3 0 3 | 2 1 4 4 0 2 4 2 | 3 2 2 2 2 2 2

61 62 63 64 VII B 243 42

432 41 3 1 4 2 41 2 134

5 5 5 5 12 | 12 11 7 10 8 7 7 | 5 12 12 6 6 | 7 7 7 7 7 7 12 6

3 9 9 9 | 5 5 0 0 9 | 7 8 9 10

65 66 67 ritard.

7 7 7 7 7 12 6 | 7 7 10 8 7 7 10 8 7 7 10 8 | 7 8 7 8 7 8 7 8 7 8 7 8

8 8 9 10 | 0 0 0 0 0 0 0 0 0 0 0 0

68 69 70 71 1 + + +

12 34 4 21

7 8 7 7 10 8 8 10 | 7 7 8 7 7 5 | 3 3 5 3 1 1 | 2 0 2 0 0 3 2

8 10 8 8 12 10 10 12 | 8 8 10 8 8 4 | 5 1 1 4 | 0 0 0 0

0 0 0 | 0 0 7 | 3 0 3 0 4 | 0 2 2 2 2

+

+ + +

Musical notation for measures 72-75. Measure 72 features a triplet of eighth notes. Measure 73 has a triplet of eighth notes. Measure 74 has a triplet of eighth notes. Measure 75 has a triplet of eighth notes. The guitar part includes fret numbers: 0 7 8 7 7 10 8 8 10, 7 12 0 2 0, 0 3 0 1 2 2 0 2, and 2 0 1 0 4 2 0 2 2 0 2 2.

1 + + +

Musical notation for measures 76-79. Measure 76 features a triplet of eighth notes. Measure 77 has a triplet of eighth notes. Measure 78 has a triplet of eighth notes. Measure 79 has a triplet of eighth notes. The guitar part includes fret numbers: 0 7 8 7 7 10 8 8 10, 7 7 8 7 7 5 4, 3 3 5 3 1 1 4 2 2 4, and 2 0 2 0 0 0 3 2 0 0 0 2 0 0 2.

+

Musical notation for measures 80-83. Measure 80 features a triplet of eighth notes. Measure 81 has a triplet of eighth notes. Measure 82 has a triplet of eighth notes. Measure 83 has a triplet of eighth notes. The guitar part includes fret numbers: 0 7 8 7 7 10 8 8 10, 7 12 0 2 0 3 5, 0 3 0 1 2 2 0 2, and 0 0 2 0 1 3 0 0 2 2 2 2.

4 12 34 1324 32 3 3

Musical notation for measures 84-87. Measure 84 features a triplet of eighth notes. Measure 85 has a triplet of eighth notes. Measure 86 has a triplet of eighth notes. Measure 87 has a triplet of eighth notes. The guitar part includes fret numbers: 0 1 0 0 0 0 3 1 0 1, 3 3 0 10 12 10 12 13 12, 1 2 2 2 4 2 0 2, and 0 0 1 0 8 10 8 0 0 2 0 0 0 0.

Musical notation for measures 88-91. Measure 88 starts with a treble clef and a key signature of one sharp (F#). Measure 91 includes a tempo marking of quarter note = 69. The notation includes a guitar-style bass line with fret numbers (0, 2, 4) and a treble line with notes and rests.

Musical notation for measures 92-95. Measure 92 includes a tempo marking of quarter note = 64. The notation features triplets and a guitar-style bass line with fret numbers (3, 5, 3, 2, 0, 3, 1, 3, 4, 2).

Musical notation for measures 96-99. Measure 97 includes a tempo marking of quarter note = 431. The notation includes triplets and a guitar-style bass line with fret numbers (0, 7, 10, 8, 7, 7, 10, 8, 7, 11).

Musical notation for measures 100-102. Measure 100 includes a tempo marking of quarter note = 12. The notation includes a guitar-style bass line with fret numbers (12, 12, 12, 12, 12, 12, 12, 12) and a treble line with notes and rests.