

# el diplomático - celebrado schottisch

(FileMIDI+PDFfrom:free-scores.com\_TonyWilkinson\_CreativeCommons4.0)

Tomas Damas (1825-1890)

El Diplomático

Intro.

E7(B)

1 = 106

2

3

4

5

6 = 93

E7(A)

7 = 120

8

9

10

11

12

Schottisch

[\$]

010 dit

020 tab 1

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32 = 116

33 = 120

34

35

36

rit.

37

38

39

40

41

4 4 4 4 2 1

N.H

42 99 7 7 7 7 43 12 410 9 7 10 9 7 44 0 14 12 10 9 45 12 10 12 9 0 7 0 46 2 2 2 0 3 4

1 124 A7(D) 423

47 5 0 4 0 2 4 5 x1 48 5 5 5 5 5 5 49 5 4 4 7 50 7 5 7 7 10 51 10 9 9 7 8 8 8 8 9 9 9 9 0 0 7

V A7/4 42 3 4 3 241 3 3 3 1 123 124 dolce

52 7 5 8 7 53 7 5 3 5 54 3 2 2 2 55 2 0 0 2 56 33 3 2 5 57 5 4 4 7 7 5 5 5 0 0 0 0

58 7 5 7 7 0 10 59 10 9 9 7 10 8 60 7 8 7 6 8 7 61 7 5 3 5 5 2 62 3 3 7 3 2 0 0 0 4 0 5 (5)

E7\4 Em(A)

63 2 0 0 2 64 33 3 4 0 1 65 = 102 1 1 1 1 66 = 120 0 1 3 3 67 4 3 1 2 2 2 4 4 1

68 3 3 3 4 0 1 69 1 4 4 4 70 3 1 3 2 3 0 71 1 2 3 4 72 5 2 2 7 7 5 0 0 0 (5)

73 5 4 4 7 74 7 5 7 7 10 75 10 9 9 9 76 10 1210 9 10 12 10 77 10 0 9 7 7 7 7 0 0 10 8 0 0 0

124 1 1 Edim7 12

D.C. al [\$] y sigue Coda . Coda

78 97 5 108 7 2 3 7 79 7 0 32 0 80 3 3 0 42 1 81 4 4 5 82 4 0 2 2 2 2 0 2 2 2 12

dolce N.H N.H N.H N.H

83 20 4 0 2 4 5 84 5 0 0 85 12 0 2 0 3 0 4 2 86 0 1 1 0 0 87 0 3 4 1 0 2 0

88 3 2 2 2 N.H 89 4 5 1 2 4 2 N.H 90 0 2 2 2 N.H 91 0 4 0 2 4 5 N.H 92 99 7 7 7 N.H 93 14 13 14 14 12 13

Adim7

43

i m i m

Musical notation for measures 94-98. Measure 94: 12 14 14 | 4 0 2 0 | 2. Measure 95: 4 9 7 | 7 4 9 7 | 7. Measure 96: 5 12 12 12 12 | 4. Measure 97: 5 0 0 0 0 | 4. Measure 98: 5 5 5 5 5 5 5 5 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 0 4.

Musical notation for measures 99-104. Measure 99: 5 5 5 5 5 5 5 5 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 4. Measure 100: 5 5 5 5 5 5 5 5 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 0 4. Measure 101: 5 5 5 5 5 5 5 5 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 4. Measure 102: 5 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 0 9. Measure 103: 9 | 5 6 7 0 | 2. Measure 104: 2 2 4 5 | 2 2 4 5.