

el diplomático - celebrado schottisch

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Tomas Damas (1825-1890)

El Diplomático

Intro.

E7(B)

1

4 2

Musical notation for measures 1-5. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Tempo marking: ♩ = 106. Measure 1: Treble clef, F#4, C#5, F#4, C#5. Bass clef, F#2, C#3, F#2, C#3. Measure 2: Treble clef, F#4, C#5, F#4, C#5. Bass clef, F#2, C#3, F#2, C#3. Measure 3: Treble clef, F#4, C#5, F#4, C#5. Bass clef, F#2, C#3, F#2, C#3. Measure 4: Treble clef, F#4, C#5, F#4, C#5. Bass clef, F#2, C#3, F#2, C#3. Measure 5: Treble clef, F#4, C#5, F#4, C#5. Bass clef, F#2, C#3, F#2, C#3.

E7(A)

2 1

4321

4321

2

ad lib.

4 3

Musical notation for measures 6-11. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Tempo marking: ♩ = 93. Measure 6: Treble clef, F#4, C#5, F#4, C#5. Bass clef, F#2, C#3, F#2, C#3. Measure 7: Treble clef, F#4, C#5, F#4, C#5. Bass clef, F#2, C#3, F#2, C#3. Measure 8: Treble clef, F#4, C#5, F#4, C#5. Bass clef, F#2, C#3, F#2, C#3. Measure 9: Treble clef, F#4, C#5, F#4, C#5. Bass clef, F#2, C#3, F#2, C#3. Measure 10: Treble clef, F#4, C#5, F#4, C#5. Bass clef, F#2, C#3, F#2, C#3. Measure 11: Treble clef, F#4, C#5, F#4, C#5. Bass clef, F#2, C#3, F#2, C#3.

Schotisch

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020 tab

1

Musical notation for measures 12-16. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measure 12: Treble clef, F#4, C#5, F#4, C#5. Bass clef, F#2, C#3, F#2, C#3. Measure 13: Treble clef, F#4, C#5, F#4, C#5. Bass clef, F#2, C#3, F#2, C#3. Measure 14: Treble clef, F#4, C#5, F#4, C#5. Bass clef, F#2, C#3, F#2, C#3. Measure 15: Treble clef, F#4, C#5, F#4, C#5. Bass clef, F#2, C#3, F#2, C#3. Measure 16: Treble clef, F#4, C#5, F#4, C#5. Bass clef, F#2, C#3, F#2, C#3.

3

Musical notation for measures 17-21. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measure 17: Treble clef, F#4, C#5, F#4, C#5. Bass clef, F#2, C#3, F#2, C#3. Measure 18: Treble clef, F#4, C#5, F#4, C#5. Bass clef, F#2, C#3, F#2, C#3. Measure 19: Treble clef, F#4, C#5, F#4, C#5. Bass clef, F#2, C#3, F#2, C#3. Measure 20: Treble clef, F#4, C#5, F#4, C#5. Bass clef, F#2, C#3, F#2, C#3. Measure 21: Treble clef, F#4, C#5, F#4, C#5. Bass clef, F#2, C#3, F#2, C#3.

1

4

3 2 4

22 23 24 25 26

0 2 2 2 | 20 4 0 2 4 5 | 9 7 7 7 | 12 4 10 9 11 | 0 12 10 12 9

0 2 2 2 | 12 | 0 7 7 7 | 12 | 0 0

barré IV

4 3 4

3 1 4 23 1

27 28 29 30 31

0 7 0 6 7 5 7 4 | 0 2 2 4 3 4 | 5 0 4 2 2 | 5 0 0 2 4 5 | 5 4 3 3 4 2 4

0 2 2 4 | 0 | 0 | 0 | 0

123 423

42 1

32 33 34 35 36

3 4 9 7 | 7 5 1 4 | 2 0 0 2 4 5 | 5 4 2 4 | 0 0 4 4

4 3 4 9 7 | 6 6 2 (5) (8) | 2 2 | 4 4 4 | 2 2 0 0 2 2

0 0 | 0 0 | 0 0 | 2 | 2 1 2

rit.

4

4333 1 2 1

a tempo.

1

4

37 38 39 40 41

0 0 0 4 0 4 2 0 7 5 4 | 10 9 7 10 9 8 | 7 2 7 1 0 | 0 2 2 2 | 20 4 0 2 4 5

0 0 1 | 0 9 9 | 0 7 2 7 1 | 0 2 2 2 | 12 12

0 | 0 | 0 | 0 | 0

63 64 65 = 102 66 = 120 67

2 0 0 0 2 | 33 3 4 0 1 | 1 1 1 1 | 0 1 | 4 3 1
 0 0 0 0 | 4 | 1 1 1 1 | 3 3 | 2 2 2
 3 0 | 5 | 0 3 0 | 1 1 1 0 3 | 4 4 4 1
 3 | | | 1 1 1 | 2

68 69 70 71 72

3 3 3 4 0 1 | 1 1 1 1 | 3 1 3 2 3 0 | 1 2 3 4 | 5 7 5
 0 3 3 3 | 0 3 0 | 1 1 | 3 3 3 3 | 2 7 7
 1 1 | | | 1 1 1 1 | 0 (5)

124

1 1

Edim7

12

73 74 75 76 77

5 4 4 7 | 7 5 10 | 10 9 9 9 | 10 12 10 9 10 12 10 | 10 0 9 7
 7 5 5 5 | 7 7 7 7 | 7 8 8 8 | 7 9 9 9 | 7 0 10 8
 0 0 0 0 | 0 0 (5) | 7 9 8 9 | 9 0 0 0 | 0 0 0 8

D . C . al [\$] y sigue C o d a .

C o d a

78 79 80 81 82 83 84 85 86 87

97 5 | 7 0 32 0 | 3 0 42 1 | 0 | 2 2
 108 7 | 7 0 | 4 2 | 0 | 2 2
 0 4 2 3 7 | 0 0 0 | 4 5 | 0 | 2 2
 0 0 0 0 | 0 0 0 | 5 | 0 | 0 2 2
 12 | 0 4 4 0 | 12 0 2 0 3 0 4 2 | 0 1 4 2 | 0 3 2 0
 0 0 0 0 | 0 5 5 | 0 0 0 0 | 1 1 | 4 1
 0 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

dolce

83 84 85 86 87

20 4 0 2 4 5 | 5 0 0 | 12 0 2 0 3 0 4 2 | 0 1 4 2 | 0 3 2 0
 12 | 0 4 4 0 | 12 | 0 0 | 4 1
 0 0 0 0 | 0 5 5 | 0 0 0 0 | 0 0 0 | 0 0 0

