

# el vito gaditano (6ª corda in Re - 5ª in Sol)

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El Tio Pinini - Fuertes -arr. Tomas Damas (1825-1890)

5ª in Sol - 6ª in Re

Allegro

C. V

4 3 42 3 143

3

3

3

1 = 102

Musical notation for measures 1-6, including a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation shows a melody line and a guitar accompaniment line. Measure 1 starts with a treble clef and a key signature of one sharp. The tempo is marked as 102. There are three triplet markings above measures 1, 3, and 5.

1 42 3 143

Musical notation for measures 7-13. Measure 7 has a triplet marking. Measure 8 has a 7-measure rest. Measure 13 has a triplet marking.

4 4 1 /.\ 1 112 1

Musical notation for measures 14-21. Measure 14 has a 4-measure rest. Measure 15 has a 4-measure rest. Measure 16 has a 1-measure rest. Measure 17 has a slash and backslash symbol. Measure 18 has a 1-measure rest. Measure 19 has a 1-measure rest. Measure 20 has a 1-measure rest. Measure 21 has a 1-measure rest.

barré IV  
14 2 1 1 123

Musical notation for measures 22-28. Measure 22 has a 14-measure rest. Measure 23 has a 2-measure rest. Measure 24 has a 90-measure rest. Measure 25 has a 54-measure rest. Measure 26 has a 1-measure rest. Measure 27 has a 1-measure rest. Measure 28 has a 123-measure rest.

29 30 31 32 33 34 35 36

6 4 4 | 3 4 4 | 5 4 4 | 3 0 2 0 | 3 1 0 | 3 1 3 | 4 3 1 | 1 4 0

0 5 5 | 6 4 4 | 6 4 4 | 0 0 0 | 0 0 0 | 0 1 1 | 0 3 3 | 0 1 0

4 2 4 413

123

4

37 38 39 40 41 42 43 44

3 1 | 3 4 | 3 1 | 33 1 | 3 1 | 4 3 | 1 4

0 0 | 0 2 | 0 2 | 44 0 | 0 0 | 0 1 | 0 0

0 1 1 | 0 4 | 0 4 | 0 0 (5) | 0 0 0 | 0 3 3 | 0 1 0

2 4 413

123

Coro.

12

13

45 46 47 48 49 50 51 52

3 1 | 3 4 | 3 1 | 33 7 | 7 7 | 87 5 | 3 0 | 20

0 0 | 0 2 | 0 2 | 44 0 | 0 0 8 | 8 7 | 5 1 | 1 3

0 1 1 | 0 4 | 0 4 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 5

12

12

12

13

12

53 54 55 56 57 58 59 60

0 | 53 1 | 3 1 | 0 3 | 7 7 | 87 5 | 3 0 | 20

1 3 | 4 2 | 4 2 | 0 4 | 8 8 | 8 7 | 5 1 | 1 3

0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

1 132

61 62 63 64 65 66

3 3 | 3 2 | 0 2 | 3 | 3 3 3 | 3

4 0 | 1 1 | 1 1 | 0 | 0 0 0 | 0

0 0 | 0 0 | 0 0 | 0 | 0 4 | 0