

# op 24 - Belle

## Gavotte

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José Ferrer (1835-1916)

*Andante*

$\frac{1}{2}$ C. II

$\text{♩} = 90$

Musical notation for measures 1-7. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The guitar tablature below shows fingerings and fret numbers for each measure.

Musical notation for measures 8-14. Measure 8 is marked with a 'C. II' (Crescendo) hairpin. Measures 12-14 are marked with a ' $\frac{1}{2}$ C. II' (Half-Crescendo) hairpin. The notation includes a treble clef staff and guitar tablature.

### Gavotte

Musical notation for measures 15-21. Measure 15 is marked with a 'p' (piano) dynamic. Measure 16 is marked with a ' $\frac{1}{2}$ ' time signature change. The notation includes a treble clef staff and guitar tablature.

Musical notation for measures 22-28. The notation includes a treble clef staff and guitar tablature.

Musical notation for measures 29-35. Measure 29 is marked with a 'cresc.' (crescendo) hairpin. Measure 30 is marked with a 'C. II' (Crescendo) hairpin. The notation includes a treble clef staff and guitar tablature.

36 C. II

8

TAB

42

TAB

49

TAB

56

TAB

62 *A tempo*

TAB

69 C. II

TAB: 4 2-0 4-2-0 4 2 4-5 0 0 0 0 0 0 0 0 0 0 0 0 0 0

77

TAB: 2 3 0 2 2 0 2 3 4 2 0 4 5 0 5 4 2 4 2 0 2 4 0 0 2 0 2 2 2 0

84 C. II

TAB: 0 3-2-3 0 2 0 5 4 2 4-2-4-2 2 5 5 5 0 1 2 4 5 3 3 3 2 2 2 0 0 7 6 5

TRIADI Più mosso

Finale

90

TAB: 0 6 4 5 4 2 3 0 2 2 3 2 2 0 4 2 3 6 7 5 6 7 2 1 4-2-4 1

E D 1/2 C. II A/5+ E7

*p* et sons étouffes

95

TAB: 2 3 1 3 2 3 3 4 3 4 5 2 2 0

rit. ----- E7