

# Nearer, my God, to Thee

The Nonpareil Guitar Folio 1 - 1902

File MSCZ da: tabguitar.it  
Thema.

Arr. by P.W. Newton

Andante.

$\text{♩} = 80$

G D7 Em

TAB

7

C.IV

TAB

14

gliss.

TAB

20

TAB

27

C.III

gliss.

TAB

Var. I.  
Tempo di Valse. (Lento)

♩ = 140

34

TAB

43

TAB

53

TAB

63

gliss.

TAB

73

C.IV

8

TAB

5 6 7 7 5 5 3 0 0 1 1 1 2 3 3 2 2 5 4 3 3 3 3

0 5 7 7 4 4 0 0 0 0 3 4 0 4 2 0 2 5 4 0 0 1 2 0

0 3 4 0 0 2 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3

$\text{♩} = 110$

a tempo rit.

Var. II.  
Tempo di Marcia.

81

C.III

8

TAB

3 7 0 0 5 3 3 3 1 0 0 1 1 3 3 0 3 3 0 3

0 0 0 0 5 4 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 3 3 2 0 0 0 0 0 0 0 0 0 0 0 0 0

87

C.III

8

TAB

5 3 3 3 7 0 0 5 3 3 3 1 0 0 1 1 3 3 2 5 3

0 5 5 5 0 0 0 5 4 0 2 0 0 0 0 0 3 4 1 2 5

0 0 0 0 0 0 0 0 0 0 0 2 3 3 5 5 0 0 0 0 0 0 0

91

8

TAB

3 4 5 3 3 10 0 0 10 10 10 7 10 10 10 10 10 10 10 10

0 0

3 3 3 0

rit. a tempo

95

C.III C.III

8

TAB

10 7 5 3 3 7 0 0 5 3 3 3 1 0 0 1 1 3 3 2 5 3

0 0 0 5 4 5 0 0 0 5 4 0 2 0 0 0 0 0 3 4 1 2 5

0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 5 5 5 0 0 0 0 0

99

Musical notation for measures 99-102. Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody features eighth notes and quarter notes, with some notes marked "gliss.". The bass line includes triplets and glissando markings.

103

Musical notation for measures 103-106. Treble clef, key signature of one sharp (F#), 2/4 time signature. Chord changes are indicated as C.IV and C.III. The melody includes eighth notes and quarter notes. The bass line features various fret numbers and rhythmic patterns.

107

Musical notation for measures 107-110. Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody ends with a ritardando (rit.) marking. The bass line includes triplets and specific fret numbers.