

# op 241 metodo -26. Polonaise

(free-scores.com\_LuisAlvarez\_PublicDomain)

Ferdinando Carulli (1770-1841)

## Polonaise

1  $\text{♩} = 110$

3 3 0 0 0 3 | 3 1 0 1 2 3 | 2 2 0 3 1 | 0 3 2 3 0 3

6 7 8 9  $\times 10$

3 3 0 0 3 | 3 2 0 3 2 0 | 2 3 3 0 0 2 | 0 3 2 0 3 | 3

11 12 13 14 15

3 1 0 1 2 1 | 3 2 0 3 1 0 | 3 1 0 1 2 1 | 3 2 0 3 1 0 | 0 1 2 1 0

1 4 Fin. ap m i m p

3 0 0 3 3 | 0 1 0 3 1 2 | 0 0 2 0 3 | 0

3 4 1

0 0 0 0 0 0 | 0 2 0 2 0 2 | 0 3 0 5 0 0 3 0

3

Musical notation for measures 23, 24, and 25. Measure 23 contains a melodic line with a sharp sign and a guitar fretboard diagram with notes 0, 2, 0, 0, 2, 4. Measure 24 contains a melodic line with a guitar fretboard diagram with notes 2, 0, 0, 0, 0, 0, 0, 0. Measure 25 contains a melodic line with a sharp sign and a guitar fretboard diagram with notes 1, 2, 0, 2, 0, 2, 0, 2, 0.

D.C. jusqu'à la Fin

4

Musical notation for measures 26 and 27. Measure 26 contains a melodic line with a sharp sign and a guitar fretboard diagram with notes 0, 3, 0, 0, 5, 0, 0, 3, 0. Measure 27 contains a melodic line with a 5/8 time signature, a repeat sign, and a guitar fretboard diagram with notes 2, 0, 0, 0, 0, 0, 2, 0. The piece ends with a repeat sign and a first ending bracket labeled 'x1'.