

# opus 43 les variétés amusantes - 03

(free-scores.com\_LuisAlvarez\_PublicDomain)

Mauro Giuliani (1781-1828)

Grazioso

4 4 4

1  $\text{♩} = 70$

3/16 2 3/4

0 2 0 | 1 0 0 0 0 1 0 0 | 3 0 0 0 3 0 3 0

3 2 3 2 3 2 0 | 2 3 2 3 2 3 0

4 4

1 0 2 0 0 1 0 3 0 2 0 | 3 0 1 2 0 2 3 0 2 3 0 2 | 1 0 2 0 0 2 0 1 0 2 0

3 2 3 2 3 2 0 | 3 0 1 2 0 2 3 0 2 3 0 2 | 3 2 3 2 3 2 0

3 4 4 4 4 2 4

3 0 3 0 0 3 0 3 0 3 | 1 0 3 0 0 0 0 2 0 3 0 | 3 0 3 0 3 0 3 1

2 3 2 2 3 | 2 2 3 0 2 3 0 | 3 0 3 0 3 0 2 3

4 4 42 4 4

3 0 0 0 0 0 1 0 | 3 0 0 0 0 0 1 0 2 0 | 3 0 0 0 3 0 1 0

2 0 2 3 2 0 | 2 0 2 0 1 0 | 2 0 2 3 0 2 0

4 4 4 2 1 4

13 14 15

3 4 3 4

16 17 18

21

19 20 21

4 4 4 4

22 23 24

4 4 4

25 26 27

4

4

Musical score for guitar, measures 28 and 29. Measure 28 contains two measures of music. The first measure has a treble clef and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5. The bass line consists of quarter notes: E2, A1, D2, G2. The second measure has a treble clef and a 4/4 time signature. The melody consists of quarter notes: D5, C5, B4, A4. The bass line consists of quarter notes: F2, B1, E2, A2. Measure 29 contains two measures of music. The first measure has a treble clef and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5. The bass line consists of quarter notes: E2, A1, D2, G2. The second measure has a treble clef and a 4/4 time signature. The melody consists of quarter notes: D5, C5, B4, A4. The bass line consists of quarter notes: F2, B1, E2, A2. Below the staff is a guitar fretboard diagram with two systems of strings. The first system shows fret numbers: 1, 0, 3, 0, 0, 0, 0, 0, 0. The second system shows fret numbers: 2, 2, 3, 0, 2, 3, 0. The second system ends with a double bar line and the number (8).