

10 composizioni - 4. Contradanza

(Fonte: free-scores.com_transcr:TonyWilkinson_CreativeCommons3.0)

Navone, Giovanni di Domenico (1839-1907)

4 2 1 4 2 1

1 = 100

Musical notation for measures 1-5, including a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody is written on a single staff, and the bass line is on a six-string guitar staff below. Measure numbers 1 through 5 are indicated above the staff.

IV B7(A)

3 4 21 21 1 4 2 CI

Musical notation for measures 6-11, continuing the melody and bass line. Measure numbers 6 through 11 are indicated above the staff.

4 2 14 423 V A Gdim7
2 1 3 42

Musical notation for measures 12-17, including a change in key signature to one sharp (F#) and a 3/4 time signature. Measure numbers 12 through 17 are indicated above the staff.

V E7(C) Adim7 Bdim7
4132 1 423 1 3 42 231 1 3 42 412 42 1 3 42 412 4 2 31

Musical notation for measures 18-23, including a change in key signature to one sharp (F#) and a 3/4 time signature. Measure numbers 18 through 23 are indicated above the staff.

24 25 26 27 28 29

VII B(F)
2 3

VII Em(A)
23 3

IX C#(F)
2 3

IX Fm
3 1 2

30 31 32 33 34 35

21

1

23

1 1

31

36 37 38 39 40 41

II F#

21 2

II Bm

41 2 3 2

E7

1

42 43 44 45 46 47

23

21 2

41 2

3

48 49 50 51 52 53

II E7(D)

IX E7(G)

3 4 2

211

V A(F) IX A(D)

54 55 56 57 58 59

4 2 2 5 3 0 | 2 0 42 0 | 4 4 10 4 4 9 10 0 0 42 0 | 5 5 9 5 5 10 9 0 0 42 0

23 1 Bdim 21 312

60 61 62 63 64 65

4 4 2 2 1 1 1 0 0 2 2 0 0 42 0 4 4 10 10 0 0 42 0
3 3 3 3 3 3 2 2 1 1 2 2 3 3 9 9 0 0 42 0
4 4 4 4 4 4 2 2 2 2 2 2 4 4 9 9 9

66 67 68 69 70 71

5 5 9 9 0 0 42 0 2 4 2 0 2 0 0 3 0 3 0 0 42 0
5 5 10 10 0 0 42 0 3 3 3 2 2 2 0 1 3 1 2 0 0 42 0
6 6 9 9 0 0 42 0 4 4 4 2 2 2 0 0 0 0 0 0 0 0 0 0 0

4 VII D(G) 4 23 31 A7 13

72 73 74 75 76 77

10 10 9 9 7 7 8 8 7 7 8 8 7 7 5 5 2 2 0 0
7 7 10 10 8 8 8 8 8 8 8 8 8 8 7 7 3 3 2 2 3
0 4

23

78 79 80 81 82 83

3 2 2 3 3 2 2 0 10 10 9 9 7 7 8 8 7 7 8 8 7
4 2 2 4 4 2 2 0 3 7 7 10 10 8 8 8 8 8 8 8 8 8
0 0 0 1 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Musical notation for guitar, measures 84-89. Measure 84: G5, A5, B5, C6. Measure 85: G5, A5, B5, C6, D6, E6, F6, G6. Measure 86: G5, A5, B5, C6, D6, E6, F6, G6. Measure 87: G5, A5, B5, C6, D6, E6, F6, G6. Measure 88: G5, A5, B5, C6, D6, E6, F6, G6. Measure 89: G5, A5, B5, C6, D6, E6, F6, G6. A first ending bracket covers measures 88 and 89, with a repeat sign at the end.

Fingerings for guitar, measures 84-89. Measure 84: 7 5 5. Measure 85: 2 2 3 2 1 2. Measure 86: 5 3 5 3 2 0. Measure 87: 3 2 2 0. Measure 88: 3 10. Measure 89: 3 3 3. A double bar line is present at the end of measure 89.