

10 composizioni - 7. Passa la Carovana

(Fonte: free-scores.com_transcr:TonyWilkinson_CreativeCommons3.0)

Navone, Giovanni di Domenico (1839-1907)

7. Passa la

Caravana

Andante

132 4

4

II Gdim7

4231

I Dm

14 21 4

1 = 80

Musical notation for measures 1-7, including a treble clef, a 3/4 time signature, and a tempo marking of 80. The notation shows chords and melodic lines with fingerings and accents.

132

III G
23

III Cm
243

III G
24 3

Musical notation for measures 8-13, including a double bar line at measure 11. The notation shows chords and melodic lines with fingerings.

C. III

2 3 2 3 2 1 3

3 3

Musical notation for measures 14-18, including a treble clef and a 3/4 time signature. The notation shows chords and melodic lines with fingerings.

2 3 2 1 3

3 3

Musical notation for measures 19-23, including a treble clef and a 3/4 time signature. The notation shows chords and melodic lines with fingerings.

C. III

4 1 3 31 4 1 4

Musical notation for measures 24-30, including a treble clef and a 3/4 time signature. The notation shows chords and melodic lines with fingerings.

4 3 14

4 2 4

C. II
4 14 4

4

Musical notation for measures 31-37. The notation includes a six-line guitar staff with notes, a treble clef, and a key signature of one sharp (F#). Below the staff are six lines of fret numbers for each measure.

3	2	1	0	0	1	3	1	0	1	3	3	5	1	0	1
0	1	3	1	0	1	0	0	0	0	1	0	2	3	3	1
0	2	0	0	0	0	0	0	0	0	0	2	2	0	0	0
0	0	2	3	0	0	0	0	0	0	0	0	0	0	1	0
3	0	2	3	0	0	0	0	0	0	0	0	0	0	3	0
3	0	2	3	0	0	0	0	0	0	0	0	0	0	3	0

Musical notation for measures 38-39. The notation includes a six-line guitar staff with notes, a treble clef, and a key signature of one sharp (F#). Measure 39 ends with a double bar line and a repeat sign. Below the staff are six lines of fret numbers.

0	1	0	0	1	2
1	0	0	1	2	2
3	0	0	1	2	2
3	0	0	1	2	2
3	0	0	1	2	2
3	0	0	1	2	2