

4 Composizioni - 3. Il pianto d'un bambino

(free-scores.com_TonyWilkinson_CreativeCommons3.0)

Navone, Giovanni di Domenico (1839-1907)

4 3 12 4 Gdim7 Gdim7 1

41 23 41 23

1 = 90

7 0 7 0 6 7 10 0 10 0 9 8 10 0 12 11 12 11 7 0 8 7

0 0 0 0 0 6 0 0 0 0 8 9 0 0 11 12 11 12 0 0

C. V barré 12 4 3 12 4

4 412 12 4 3 12 4

7 7 5 7 7 5 5 3 2 0 5 3 2 0 1 2 3 3 3 2 2 3 0 1 2 3 3 3 0 3 2 3 7 0 7 0 6 5 7 0

0 5 0 5 0 5 0 4 4 3 3 4 0 2 3 4 4 4 3 4 0 0 0 0 0 6 0 0

41 23 1 4 C. III 1 12 23

10 0 10 0 9 8 10 0 12 11 12 11 7 0 8 7 7 7 5 7 7 5 7 3 3 4 3 3

0 0 0 8 0 0 11 12 11 12 0 0 0 5 0 5 0 5 0 5 4 4 4 4

14 43

11 10 11 10 0 0 11 10 11 10 0 0 8 7 8 7 7 7 8 8 7 7 3 4 4

10 10 11 0 0 10 11 11 0 0 0 7 8 7 8 7 7 9 9 7 8 7 8 7 4 4

Musical notation for measures 16-19. Measure 16 starts with a treble clef and a key signature of one sharp (F#). The bass line consists of a steady eighth-note accompaniment. The treble line features a melodic line with eighth notes and quarter notes. Measure 17 introduces a key signature change to one flat (Bb). Measures 18 and 19 continue with the melodic and accompaniment patterns.

Musical notation for measures 20-23. Measure 20 continues the melodic line. Measure 21 features a key signature change to one flat (Bb). Measure 22 includes a fermata over the final note. Measure 23 continues the melodic line. Chord symbols above the staff include dim7, 13 32, C. III 4 32, 12, 4, 113, and dim7.

Musical notation for measures 24-27. Measure 24 starts with a key signature change to two flats (Bb, Eb). Measure 25 continues the melodic line. Measure 26 features a key signature change to two sharps (F#, C#). Measure 27 continues the melodic line. Chord symbols above the staff include 13 32 and 13 32.

Musical notation for measures 28-32. Measure 28 includes a fermata. Measure 29 features a key signature change to two sharps (F#, C#). Measure 30 continues the melodic line. Measure 31 features a key signature change to one sharp (F#). Measure 32 continues the melodic line. Chord symbols above the staff include III D7(C), II C#7, F#, C#7, 4-3, 1123, 3 142, 23 3 142, 142, 131, and 231 43 411.

Musical notation for measures 33-38. Measure 33 continues the melodic line. Measure 34 includes a fermata. Measure 35 is a whole rest. Measure 36 features a key signature change to one sharp (F#). Measure 37 continues the melodic line. Measure 38 includes a key signature change to one flat (Bb). Chord symbols above the staff include 4, /.\, Cadenza 134 124, and 112 4.

132 13 32

32 4 112

43 141 3

413

123

231

39 40 41 42 43 44

5 3	4	1 5 5 3	7 5 3	4 4 4 3	3 3 1 1
3 3 3 0	5 5 1 2	2 5 5 4	4 7 5 0	1 1 1 4	4 4 2 2
4 4 4 0	5 5 2 2		0 0	4 4 4 5	5 5 1 1

br dito 2

132

223

/.\

411

4

45 46 47 48 49 50

1 0 0 0	0 3 1 0	3 7 5	2 3 3	3 3	3 3
2 0 0 0	2 2 2 0	2 0 7 2	1 0 3	4 4	4 5
2 2 2 2	3 3 3 1	3 2 2	0 0 0 4	4 4 0	4 5 0

1132

dim7

D7

FINE

/.\

51 52 53 54 55 56

3 5 3	4 4 5 5	5 3 7 5	2 3 7 5 2	3 3	3
3 3 3	3 2 5 7	7 0 7 5	1 0 7 5 1	0 0	0
4 4 4	4 4 6 5	5 0 7 6	0 0 7 6 0	0 0	0