

# circo - scherzo no. 2

(free-scores.com\_TonyWilkinson\_CreativeCommons3.0)

Navone, Giovanni di Domenico (1839-1907)

Dm6(A)  
231 amp

4

1 = 117

Musical notation for measures 1-6. Measure 1 starts with a treble clef, a 6/8 time signature, and a key signature of one flat. The melody begins with a quarter rest followed by a quarter note G4. Measures 2-6 contain chords and eighth-note patterns.

p sin

4

4

Musical notation for measures 7-12. Measures 7-12 continue the piece with various chordal textures and melodic lines.

4231  
4 xx 4 xx  
Cdim7 Ab7

43  
3 xx  
C

132 4  
3 xx x  
D7

132

Musical notation for measures 13-19. Measure 13 has a quarter rest. Measures 14-19 show a progression of chords and melodic fragments.

132

4

br. I

Musical notation for measures 20-26. Measures 20-26 continue the piece with various chordal textures and melodic lines.

br. IV

112

3

Musical notation for measures 27-32. Measures 27-32 conclude the piece with a final melodic phrase.

33 34 35 36 37 38

1	1	3	3	0	0	0	1	1	1	5	5	5	1	5	5	5	1
0	0	0	0	1	1	1	3	3	3	6	6	6	0	6	6	6	0
2	2	2	2	0	0	0	2	2	2	4	4	4	0	4	4	4	0
3	3	2	2	3	3	3	0	0	0	0	0	0	0	0	0	0	0

4

4

39 40 41 42 43 44

5	1	5	1	3	0	0	0	0	0	0	0	0	1	1	1	1	1
6	0	6	0	0	1	1	1	1	1	1	1	1	3	3	3	3	3
4	0	4	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2
0	0	0	0	3	3	3	0	3	3	3	0	0	0	0	0	0	0

C. III

4231 1121

43

1121

132 4

4

45 46 47 48 49 50 51

5	5	4	4	3	3	0	0	1	3	0	0	0	1	1	1	0	0
4	4	4	4	5	0	0	0	0	0	5	5	0	0	0	0	0	0
5	5	5	5	4	4	3	3	4	4	3	3	3	0	0	0	0	0
4	4	4	4	0	0	0	0	0	0	0	0	0	2	2	0	0	0

4

4

52 53 54 55 56 57

1	1	1	3	0	0	0	1	1	1	1	3	0	3	1	3	0	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	3	3	3	2	2	2	0	2	2	0	0	0	0	0
3	3	3	3	0	0	0	2	2	2	4	4	3	3	2	3	3	3

VIII C

23

/.\

58 59

1	8	1
0	8	0
2	10	2
		3