

Valzer di bravura

(free-scores.com_TonyWilkinson_CreativeCommons3.0)

Navone, Giovanni di Domenico (1839-1907)

II
1 123

1 1 3 1 1

1 = 160

Musical notation for measures 1-5. Measure 1 starts with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody begins with a quarter rest, followed by eighth notes. The bass line consists of whole notes. Fingerings are indicated by numbers 1-4 above the notes.

4 1 1 1 1 3 1 1 1

Musical notation for measures 6-11. Measures 6-7 continue the melody and bass line. Measures 8-11 show a change in the bass line with chords and single notes. Accents (>) are placed over notes in measures 8 and 10.

A dim7
423

1 1' 3 1 1 1 4

Musical notation for measures 12-17. Measure 12 continues the melody. Measure 13 features a diminished seventh chord (A dim7) in the bass line. Measures 14-17 show a return to a more active bass line with eighth notes.

4 3 2 1

Musical notation for measures 18-22. Measures 18-22 show a steady eighth-note melody in the treble and a bass line with quarter and eighth notes.

note più alte sulla

1 1 2 3 4 1 2 3 4 1

23 24 25 26 27

0 0 0 0 5 0 5 0 5 0 5 0 6 0 7 0 8 0 9 0 10 0 11 0 12 0 13 0

seconda corda

2 3 4 4 /.\ 1 1 3 1 1 1

28 29 30 31 32

14 0 15 0 16 0 17 0 0 3 0 4 0 2 2 0 4 2 1 2 3 0

II

41

1 1

33 34 35 36 37 38

2 2 2 2 2 0 4 0 3 0 0 0 2 0 4 0 2 2 0 0 0 2 0 0 2 0 4 0 2 2

39 40 41 42 43

0 4 2 2 2 0 4 2 1 2 3 0 2 2 2 0 4 0 2 2 3 0 1 2 0 2

dolce

3 1 1 1 4 23 231 1 2 423

44 45 46 47 48 49 50

0 4 2 2 2 0 5 2 0 2 2 2 0 3 0 2 2 2 0 3 4 4 4 2 2 3 3 3 4 4 4 0

51 52 53 54 55 56 57

231 IV 3 112 VI

58 59 60 61 62 63 64 65

cresc. 23 43 VI 1 423

66 67 68 69 70 71 72 73

II 4 1 2 41 23 dolce 3 1 1 1

74 75 76 77 78 79

3 2 1 1 2 3 1 2

80 81 82 83 84

3 2

32

3

1

Musical notation for measures 85-89. Measure 85 has a treble clef and a key signature of one sharp (F#). The guitar part below shows fretting patterns: 0 3 2, 0 4 3, 3 4 3 1 4 2, 2 2 2, 1 2 1 3 5, 0 5 0 3 0 3.

2 3 1

3 2

21

213

1

2 1 1

Musical notation for measures 90-95. Measure 95 is marked with a repeat sign and 'x1'. The guitar part shows fretting patterns: 3 2 0, 3 2 3, 2 0, 3 3 3, 3 1 2, 3 2 2.

3

3

4

II

Musical notation for measures 96-102. Measure 96 has a treble clef and a key signature of two sharps (F# and C#). The guitar part shows fretting patterns: 0 0 0, 2 2 2, 2 2 2, 2 2 2, 0 2 2 1 3, 0 0 0, 2 2 2, 2 2 2.

231

1 43 2

431 1

1 431 1

Musical notation for measures 103-109. Measure 103 has a treble clef and a key signature of one sharp (F#). The guitar part shows fretting patterns: 0 4 2 2, 0 0 0, 0 2 2, 4 4 4, 4 5 4, 4 2 2, 4 2 2.

3 1 1 1

3

4

Musical notation for measures 110-116. Measure 110 has a treble clef and a key signature of one sharp (F#). The guitar part shows fretting patterns: 2 0 0, 3 3 3, 1 1 1, 0 4 2 2, 0 0 0, 2 2 2, 2 2 2, 2 2 2, 0 2 2 1 3, 0 0 0, 3 3 3, 1 1 1.

3

132 132

3 1 4

VII

3 4 3

Musical notation for measures 117-123. Includes guitar tablature and fret numbers.

4

3 1 1 2

4 3 1 1

1

Musical notation for measures 124-128. Includes guitar tablature and fret numbers.

23

1

II

3 32

VII

4 31

1 31 4

V

4 12

Musical notation for measures 129-135. Includes guitar tablature and fret numbers.

Untitled

1

1 23

3

I

Musical notation for measures 136-142. Includes guitar tablature and fret numbers.

II B7

1 413

13

Musical notation for measures 143-149. Includes guitar tablature and fret numbers.

4 / \ 1 1 3 1 1 1 1 123

150 151 152 153 154

0 0 0 0 2 0 4 0 2 2 0 4 2 1 2 3 0 2 2

3 1 1 0 2 2 2 0 4 4 4

2 0 0 4 2 2 0 2

4 2 1 1 1 1 3 1 1 1

155 156 157 158 159 160

2 0 4 0 3 0 0 0 2 0 4 0 2 2 2 0 4 0 2 2 0 0 4 2 2 2 0

2 1 1 2 2 2 2 2 2 2 2 2 2 0

0 2 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

423 1 ' 3 1 1 1 4

161 162 163 164 165 166

4 2 1 2 3 0 2 2 2 0 4 0 2 2 3 0 1 2 0 2 0 4 2 2 0 5

0 1 2 2 0

231 112

167 168 169 170

9 5 5 2 2

10 5 6 2 2

9 6 2 2

0 0 0 0 0