

Lecciones libro 3° (1-38) - n° 5

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Julio Salvador Sagreras (1879-1942)

Press F5 per ^ tocco appoggiato

C. VII

C. IX

3 1

3 1

1 2 1 1 2

1 = 120

1 2 3

0 1 2 0 10 9 8 10 9 0 0 1 0 9 7 7 9 0 3 4 0 9 9 10 9 9

3 2 1

2 3 4

C. X

1 1 1 4 3 1

4 5 6

0 1 2 0 10 9 8 10 9 0 2 0 8 9 8 9 0 10 10 10 10 13 12 10 9

1 3 2

C. VII

C. V

3

2 1

7 8 9

8 10 9 8 10 7 9 7 9 5 5 5 5 7 1 0 8 8 8 9

4 2 3

4 1

XII C(D)

3 1 2

A7

1 3 4

10 11 12 13

0 0 0 0 7 6 7 0 0 0 0 13 0 10 1 0 13 12 13 12 2 0 10 12 10 12 0

1

1

Musical score for guitar, measures 14-16. The score is written on a grand staff with a treble clef and a bass clef. Measure 14 starts with a 7th fret barre and a 0 on the bass string. Measure 15 features a 7th fret barre and a 0 on the bass string. Measure 16 begins with a 7th fret barre and a 0 on the bass string. The treble clef staff contains melodic lines with eighth and quarter notes, including a sharp sign on the second measure of measure 15. The bass clef staff contains bass lines with fret numbers (10, 10, 10, 10, 12, 10, 8, 10, 9, 8, 10, 7, 9, 7, 9, 5, 5, 5, 5, 5, 7, 12) and accents (^) above the notes. The piece concludes with a double bar line at the end of measure 16.