

Opus 35 - 24 Exercices - no 12

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Fernando Sor (1778-1839)

Andantino

moderato

6a corda in Fa

43

42

43

431

43

1 = 90

5 \ 4 / 5
5 \ 4 / 5

1 0 1 3 0
2 0 2 3 3 3

1 1 1 5
2 1 2 5

5 \ 4 / 3 1 3 1
5 \ 4 / 3 2 3 2

0 1 1 5 \ 4 / 5
0 1 1 5 \ 4 / 5

0 0

42

43

43 12

13

43

43

431

1 0 1 3 0
2 0 2 3 3

3 1 5 3 / 1
3 2 5 4 / 2

0 1 1 1 3 0
2 2 2 3 0

1 1 0 3
2 1 0 3

1 0 1 5 / 3 1
2 0 2 5 / 3 2

0 0

43

4321

431

43

41

43

432

0 1 3 2 3
0 2 3 3 3

1 0 1 5 / 3 1
2 0 2 5 / 3 2

0 1 1 1
0 2 2 2

3 1 0 1 3 / 5 / 6
2 0 2 3 / 5

4 / 5 5 5 / 3
4 / 5 5 5 / 3

0 0

2

43211 43

431432

43

43211 43

4-1

3 1 1 3 0
3 2 2 3 0

1 1 3 2 3
2 1 3 2 3

1 0 1 5 / 3 1
2 0 2 5 / 3 2

0 1 3 2 3
0 2 3 2 3

3 1 0 1 5 3 1
2 0 2 5 3 2

3 3 3 3
3 3 3 3

3 2 3
3 3

43 23

43 432

432

23 43

2

Musical notation for measures 21-26. The notation includes a treble clef staff with a 7/8 time signature, a bass clef staff, and a three-line fretboard diagram below. Measure numbers 21, 22, 23, 24, 25, and 26 are indicated above the treble staff.

0	1	1	1	31	0	1	3/5	6	4	5	5	5	3	3	1	1	0	0	6	5	5	3	3	1	1	3	0
0	2	2	2	2	0	2	3/5/7	44	5	5	5	3	3	2	2	0	0	7	5	5	3	3	2	2	3	0	
3				0	0			0	5				3	3			0	5			3			3			

42 1

32 4

412 34

4231 431

43

Musical notation for measures 27-31. The notation includes a treble clef staff with a 7/8 time signature, a bass clef staff, and a three-line fretboard diagram below. Measure numbers 27, 28, 29, 30, and 31 are indicated above the treble staff.

1	8			0	8	8	8	0	8	8	8	8	6	3	1	0	1	
2		6	6	8			6	6	8		6	5	7	3	2	1	3	2
0	7			8	7			8	7	8		8		1	3	3	0	