

# Opus 35 - 24 Exercises - no 12

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Fernando Sor (1778-1839)

Andantino  
43

moderato

42

6a corda in Fa

43

431

43

Musical score for Opus 35, Exercise 12, page 1, measures 1-5. The score consists of two staves. The top staff is for the left hand (piano) and the bottom staff is for the right hand (guitar). The tempo is Andantino (43), and the key signature is one flat. Measure 1 starts with a piano chord (C major) and a guitar chord (G major). Measures 2-5 show a sequence of chords and eighth-note patterns. Fingerings are indicated below the guitar staff.

42

43

43 12

13

43

43

431

Musical score for Opus 35, Exercise 12, page 1, measures 6-10. The score continues with eighth-note patterns and chords. Measures 6-10 show a sequence of chords and eighth-note patterns. Fingerings are indicated below the guitar staff.

43

4321

431

43 41

43

432

Musical score for Opus 35, Exercise 12, page 1, measures 11-15. The score continues with eighth-note patterns and chords. Measures 11-15 show a sequence of chords and eighth-note patterns. Fingerings are indicated below the guitar staff.

2

43211 43

431432

43

43211 43

4-1

Musical score for Opus 35, Exercise 12, page 1, measures 16-20. The score continues with eighth-note patterns and chords. Measures 16-20 show a sequence of chords and eighth-note patterns. Fingerings are indicated below the guitar staff.

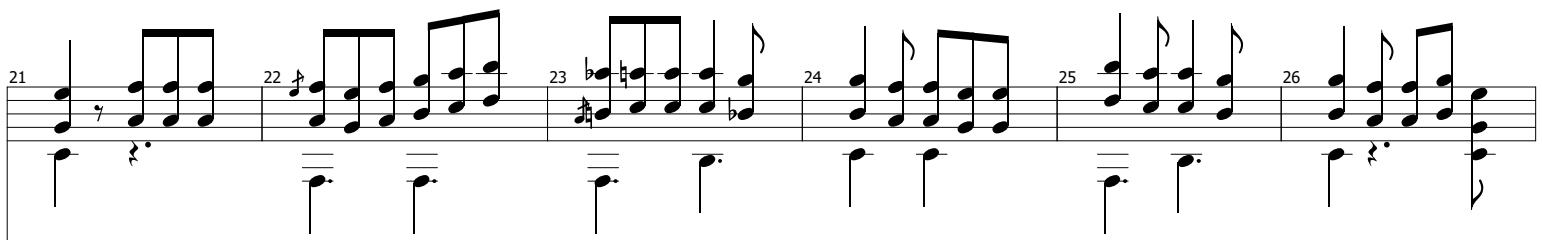
43 23

43 432

432

23 43

2



0	1	1	1		31	0	1	3/5	6	4/5	5	5	3	3	1	1	0	0	6	5=5	3	3	1	1	3	0
0	2	2	2		2	0	2	3/5	7	4/5	5	5	3	3	2	2	0	0	7	5=5	3	3	2	2	3	0
3					0	0				0	5			3	3			0	5			3		3		

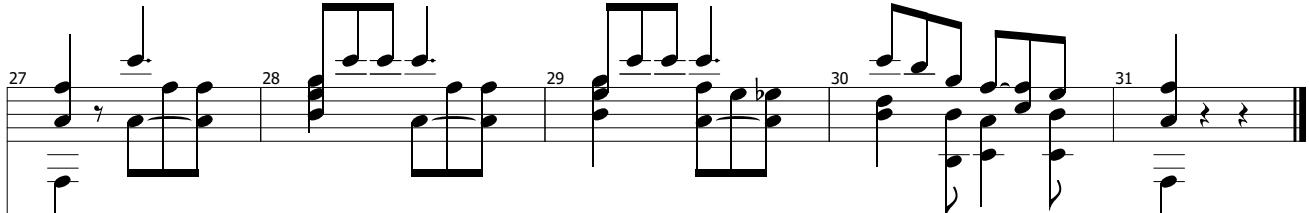
42 1

32 4

412 34

4231 431

43



1	8	6	6		0	8	8	8	6	6	0	8	8	8	6	5	8	8	6	3	1	0	1	2	
2	7				8	7				8	7			8	7	3	2	3	1	3	3		0		
0																									