

Opus 35 - 24 Exercices - no 17

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Fernando Sor (1778-1839)

Moderato.

1

2 4 1 1

2 3 1 2

Musical notation for measures 1-4. The first staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Moderato.' and the metronome is set to 96. The notation includes a treble staff with notes and rests, and a bass staff with fingerings. Measure numbers 1, 2, 3, and 4 are indicated above the staff.

3 1 1 2 1 3 2 1 1

Musical notation for measures 5-8. The notation includes a treble staff with notes and rests, and a bass staff with fingerings. Measure numbers 5, 6, 7, and 8 are indicated above the staff.

3 2 4 1 3 1 2 2 1 3

Musical notation for measures 9-12. The notation includes a treble staff with notes and rests, and a bass staff with fingerings. Measure numbers 9, 10, 11, and 12 are indicated above the staff.

4 4 3 1 3 2 4 3 2 1

Musical notation for measures 13-16. The notation includes a treble staff with notes and rests, and a bass staff with fingerings. Measure numbers 13, 14, 15, and 16 are indicated above the staff.

1 1 1 3 3 4 4 3 4 1

Musical notation for measures 17-20. The notation includes a treble staff with notes and rests, and a bass staff with fingerings. Measure numbers 17, 18, 19, and 20 are indicated above the staff.

3 4

4 2

1

4

2

Musical notation for measures 21-24. Measure 21: 3 4. Measure 22: 4 2. Measure 23: 1. Measure 24: 4 2.

0 0 | 1 3 2 0 | 3 0 1 0 | 3 0 0

22 2 0 | 5 3 2 0 | 3 2 0 2 | 3 2 3 1

4 5 4 | 5 3 2 0 | 3 2 0 2 | 1 1

1 1 1

2 4 3 1 1

Musical notation for measures 25-28.

2 2 2 2 2 | 2 2 0 0 | 3 2 3 | 0 0 0 3

0 2 4 0 | 0 2 0 | 5 4 2 0 4 | 3 0 2

0 2 4 0 | 0 2 0 | 5 4 2 0 4 | 3 4

1 4

1 0

1 3 1

1 0

2 13

1

Musical notation for measures 29-32.

3 2 0 | 2 3 2 0 2 0 | 4 0 0 2 0 | 3 3 2 0 2

0 2 0 2 2 | 0 2 0 | 2 4 2 0 0 | 0 4 0 2

0 2 0 2 2 | 0 2 0 | 2 4 2 0 0 | 0 4 0 2

23 4 1

Musical notation for measure 33.

33 2 4 0

4 5