

# Opus 35 - 24 Exercices - no 08

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Fernando Sor (1778-1839)

Allegretto

3 4

1 = 100

Musical notation for measures 1-5. Measure 1 starts with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 3/8. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line consists of a whole note chord G2-B2-D3. Measures 2-5 continue the melody with eighth-note patterns and descending bass lines.

1 4 4 2 1 43 2 1 3 1

Musical notation for measures 6-12. Measure 6 features a sixteenth-note run. Measure 7 has a dotted quarter note. Measure 8 has a quarter note. Measure 9 has a quarter note. Measure 10 is a double bar line. Measure 11 has a quarter note. Measure 12 has a quarter note.

1 4 42 43 12 1

Musical notation for measures 13-19. Measure 13 has a sixteenth-note run. Measure 14 has a quarter note. Measure 15 has a quarter note. Measure 16 has a quarter note. Measure 17 has a quarter note. Measure 18 has a quarter note. Measure 19 has a quarter note.

3 4 1 4

Musical notation for measures 20-25. Measure 20 has a sixteenth-note run. Measure 21 has a quarter note. Measure 22 has a quarter note. Measure 23 has a quarter note. Measure 24 has a quarter note. Measure 25 has a quarter note.

1 4 3 2

26 27 28 29 30 31 32

0 0 0 2 0 5 5 2 0 5 5 4 0 3 0 3 1 2 0 2 0 5 5

1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 1 2 2-1 1 21 23 4 1 21

33 34 35 36 37 38

2 0 5 5 4 2 0 3 3 2 0 2 2 7 4 0 3 2 0 2 2 2 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

23 1 4 32 4 3

39 40 41 42 43 44 45

3 7 4 0 3 2 0 0 2 0 5 5 5 7 7 0 2 2 0 2 7 4 0 3 4 2 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

46 47 48 49 50 51

0 0 0 0 2 0 0 0 2 0 0 0 4 7 7 5

2 (7) 1 (6) 2 (7) 1 (6) 1 (6) 2 (7) 1 (6) 2 (7) 2 (7) 1 (6) 0 0 0 0 0 0 0

2 1 3 1 3 1 2 1 3

52 53 54 55 56 57

2 2 0 3 2 0 4 2 4 4 2 0 3 2 3 2 0

2 2 1 0 3 2 4 4 4 2 0 3 2 4 3 2 0

2 0 0 0 4 (9) 4 (9)

