

op 6 - n°12 Andante

12 Études

File MSCZ da: tabguitar.it

$\text{♩} = 90$

Andante.

Fernando Sor (1778-1839)

12 Études

File MSCZ da: tabguitar.it

$\text{♩} = 90$

Andante.

Fernando Sor (1778-1839)

Musical Notation and Tablature:

- Measure 1:** Staff shows a bass clef, common time, key signature of two sharps. Tablature shows strings T, A, B with fingerings: 5-7-5-4-5-5, 6-7-6-5-6-7, 5-5-5-6-6-6. The tablature staff has 0 at the bottom.
- Measure 4:** Staff shows a bass clef, common time, key signature of two sharps. Tablature shows strings T, A, B with fingerings: 2-3-4-5-2-3, 2-4-5-6-2-4, 2-3-5-7-2-4. The tablature staff has 0 at the bottom.
- Measure 7:** Staff shows a bass clef, common time, key signature of two sharps. Tablature shows strings T, A, B with fingerings: 3-4-2-2-2-2, 2-2-1-2-2-0, 2-1-2-2-1-2. The tablature staff has 0 at the bottom.
- Measure 11:** Staff shows a bass clef, common time, key signature of two sharps. Tablature shows strings T, A, B with fingerings: 5-4-2-2-2-2, 0-2-0-2-0-2, 0-2-0-2-0-2. The tablature staff has 0 at the bottom.
- Measure 15:** Staff shows a bass clef, common time, key signature of two sharps. Tablature shows strings T, A, B with fingerings: 0-2-3-2-4-2, 2-0-3-2-1-1, 2-0-1-0-1-0. The tablature staff has 0 at the bottom.

Chord markings: E7 (at measure 15).

19 C. VII V Am

23 V Am V F

27 G7 VIII C V F IV Ab III C III G7 G7

30

33 VI Bb Adim7

37

E E7 V Am

TAB

41

V A

TAB

44

TAB

47

C. II 1.

TAB

51

C. II 2.

TAB

55

TAB

5 0 0 0 2 0 2 0 2
A 2 2 2 2 2 2 2 2 2
B 4 4 4 4 4 4 4 4 4

E7

59

TAB

2 0 0 0 0 4 4 4 4 4 7 5 2 0 2 4
A 1 1 1 1 1 2 2 2 2 2 7 7 4 2 1 2 4
B 2 2 2 2 2 2 2 2 2 2 8 0

63

TAB

4 3 2 3 5 . . .
A 4 3 2 3 2 . . .
B 0 0 . . .