

op 24 - 8 petites pièces - n° 8 Menuett

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Fernando Sor (1778-1839)

Menuet.
Andante.

$\text{♩} = 80$ 6ª in Fa

Guitar

Chitarra classica

Guit.

Chit. cl.

Guit.

Chit. cl.

Guit.

Chit. cl.

Guit.

Chit. cl.

The score is divided into four systems, each with a guitar staff and a classical guitar staff. The guitar staff uses a treble clef and a 3/4 time signature. The classical guitar staff uses a bass clef and includes a 'TAB' section with fret numbers. The piece is in 6th position (6ª in Fa) and has a tempo of 80 beats per minute. The first system (measures 1-3) shows the beginning of the piece with a key signature of one flat and a 3/4 time signature. The second system (measures 4-6) continues the melody with various fingerings and a triplet. The third system (measures 7-9) includes a barre on the third fret and a C(A) chord diagram. The fourth system (measures 10-12) concludes the piece with a final chord and a double bar line.

14

Guit.

8

4

2

3

1

3

2

4

Cdim

Cdim

Chit. cl.

T

A

B

3-1-0-1

3

2

4

5

4

3

3

0

1

3

1

3

1

2

2

1

3

0

1

1

1

1